Local Man™

SEELEY
FLEECS
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SOBREIRO

image®

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image™ comics presents:

"LOCAL MAN"

created/written by
TONY FLEECS
and
TIM SEELEY

farmington art by
TONY FLEECS
w/ colors by
BRAD SIMPSON

third gen art by
TIM SEELEY
w/ colors by
FELIPE SOBREIRO

Cover by
TONY & TIM

B cover by
BRETT BOOTH
and BRIAN REBER

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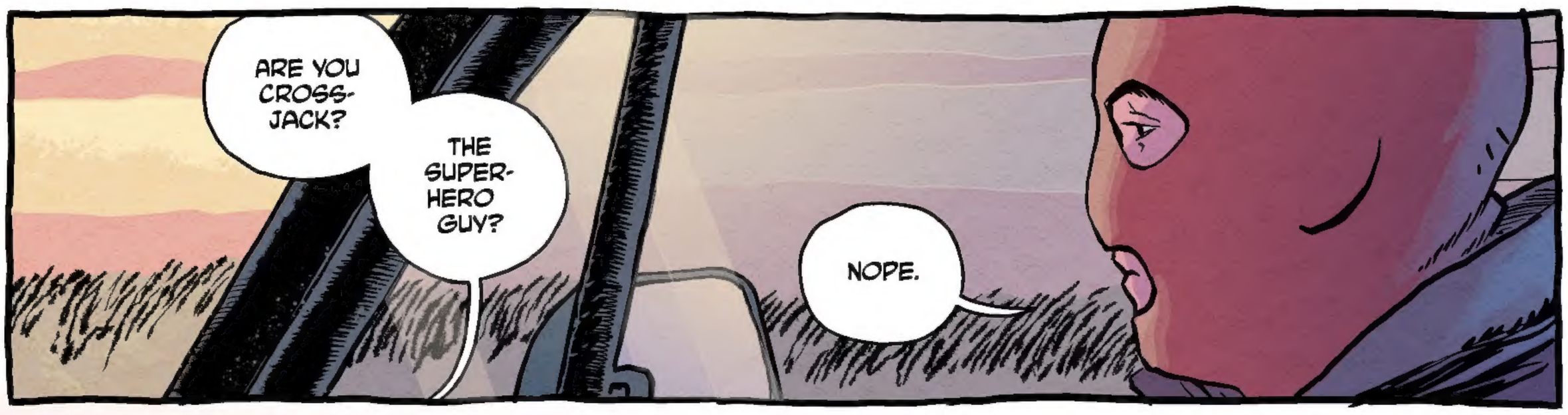
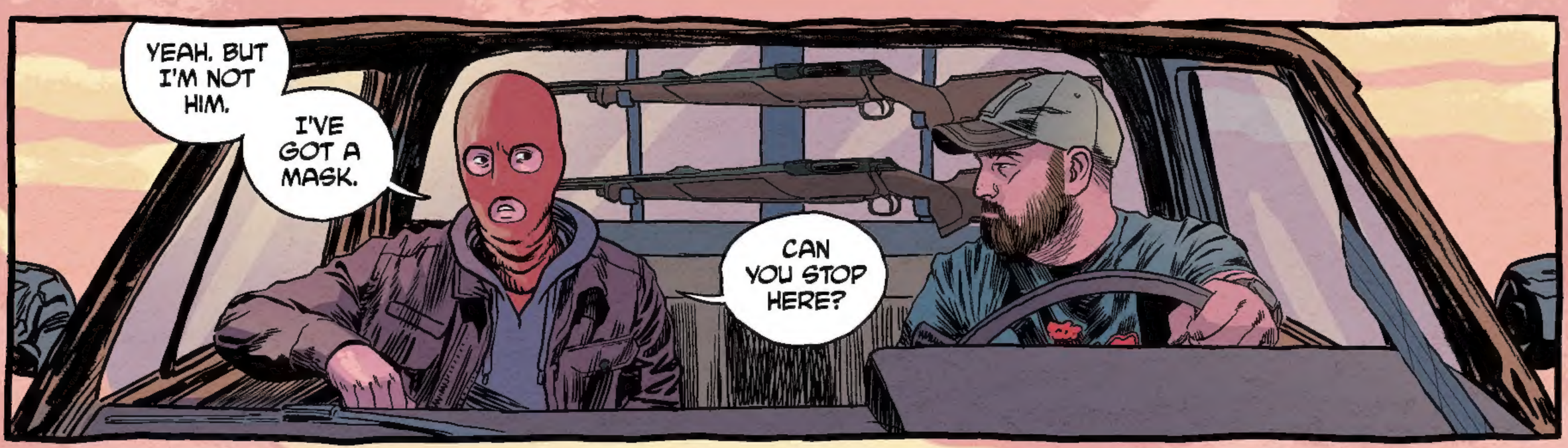
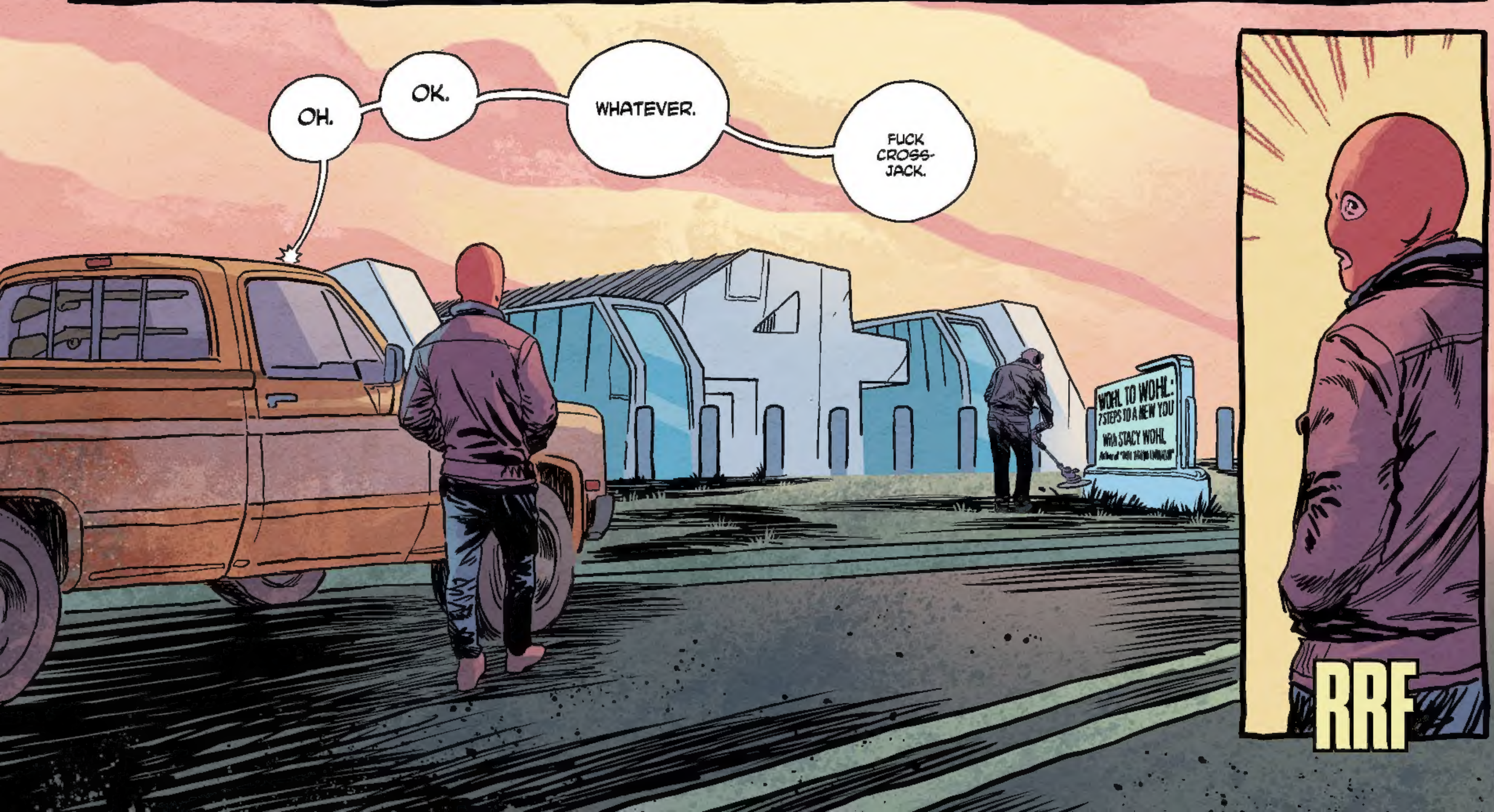
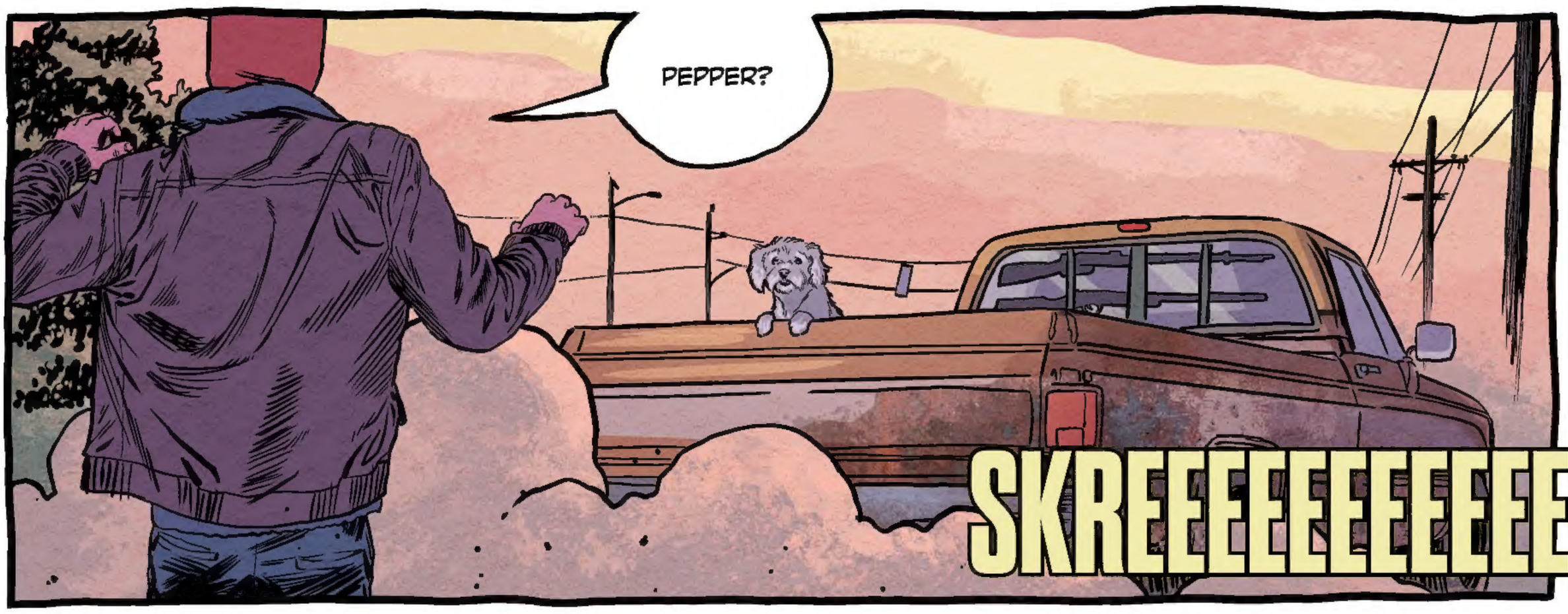

ARE YOU CROSS-JACK?
THE SUPER-HERO GUY?
NOPE.

OKAY. BUT...
THE DRVR APP SAYS "JACK XAVER."


YEAH. BUT I'M NOT HIM.
I'VE GOT A MASK.
CAN YOU STOP HERE?


OH.
OK.
WHATEVER.
FUCK CROSS-JACK.
WOHL TO WOHL:
7 STEPS TO A NEW YOU
WITH STACY WOHL
RRF


PEPPER?
SKREEEEEEEEEEEEEE

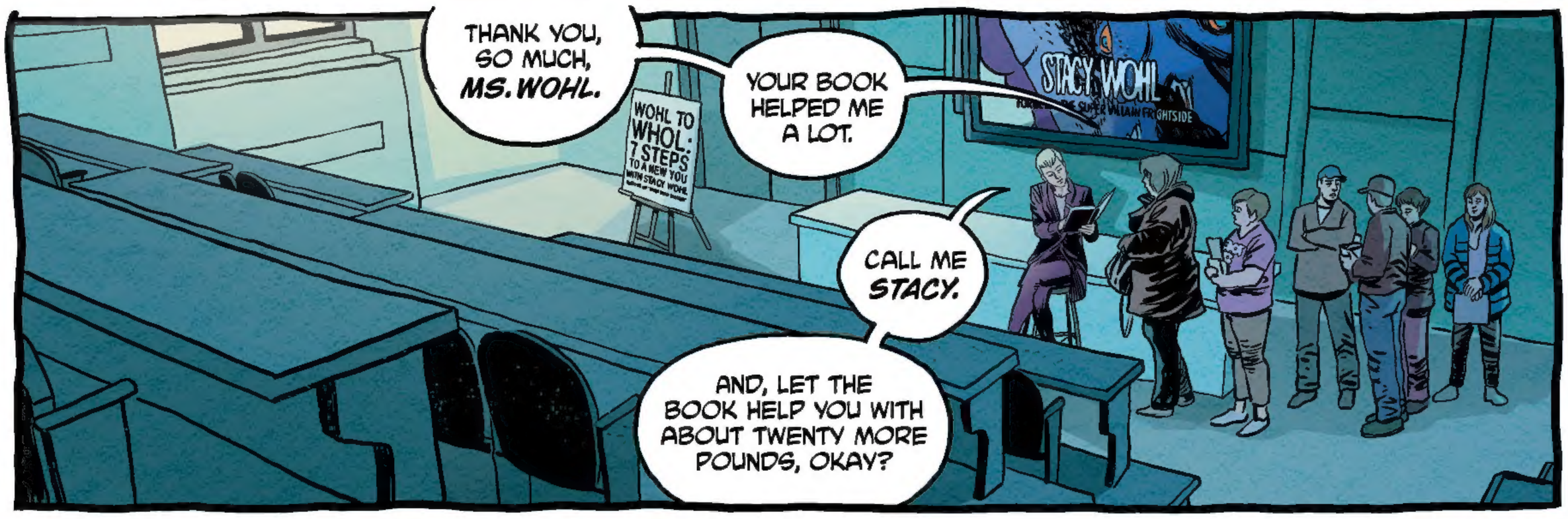
WAIT!

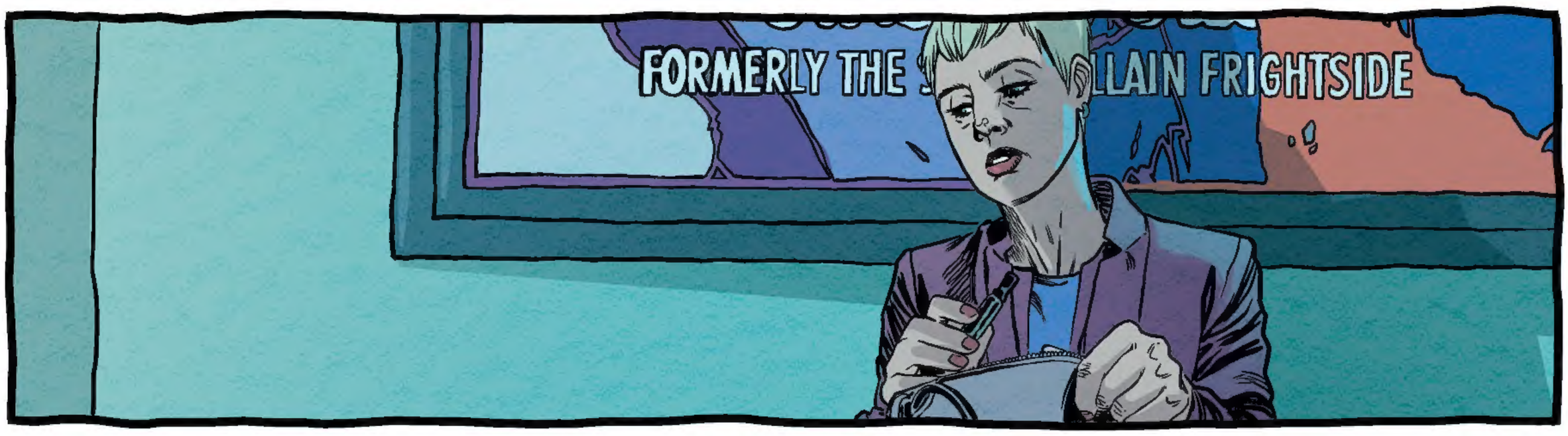
WHRRRRRRRRRRRRRRRR

HELLO? HI?
CAN YOU WATCH MY DOG FOR A SECOND?

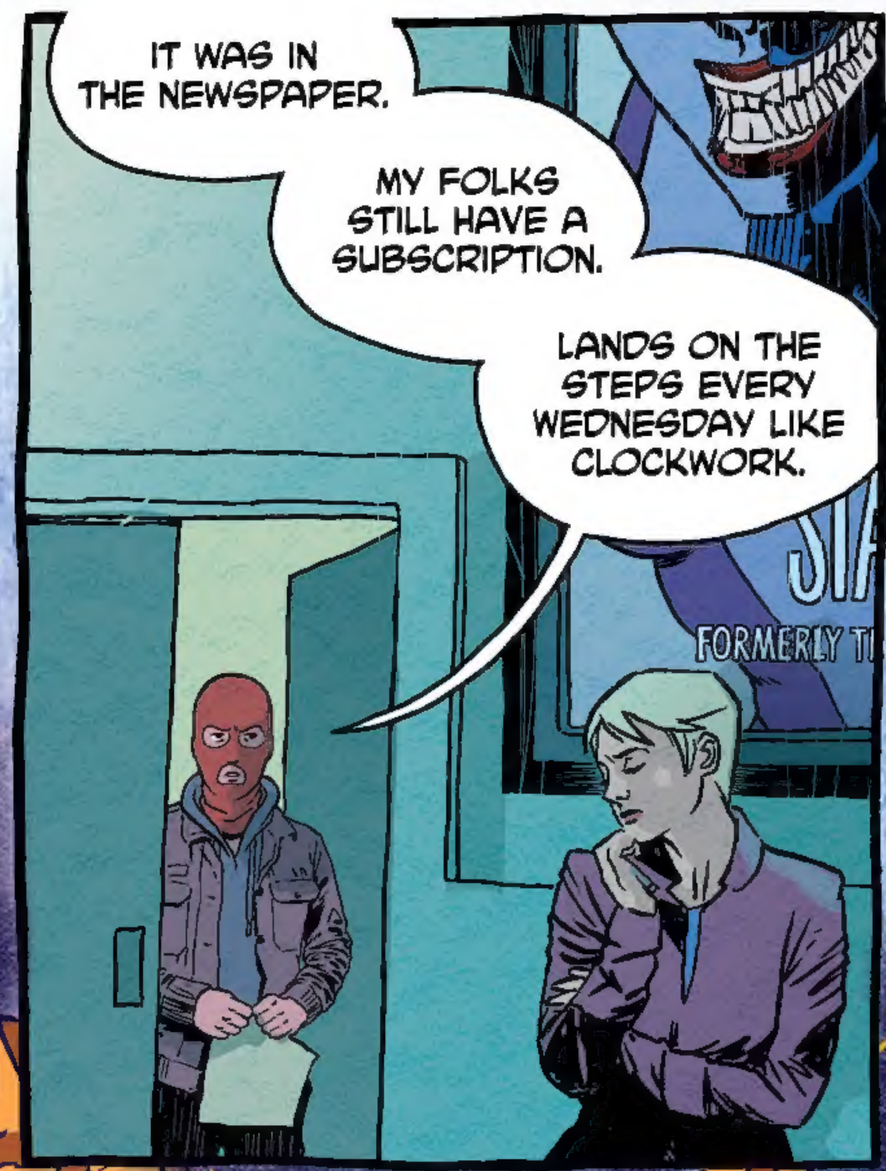
HE'S BEEN FOLLOWING ME EVERYWHERE LATELY.
OH. HA.
THANKS. I REALLY APPRECIATE IT, FATHER.
I'LL OWE YOU ONE. SERIOUSLY.

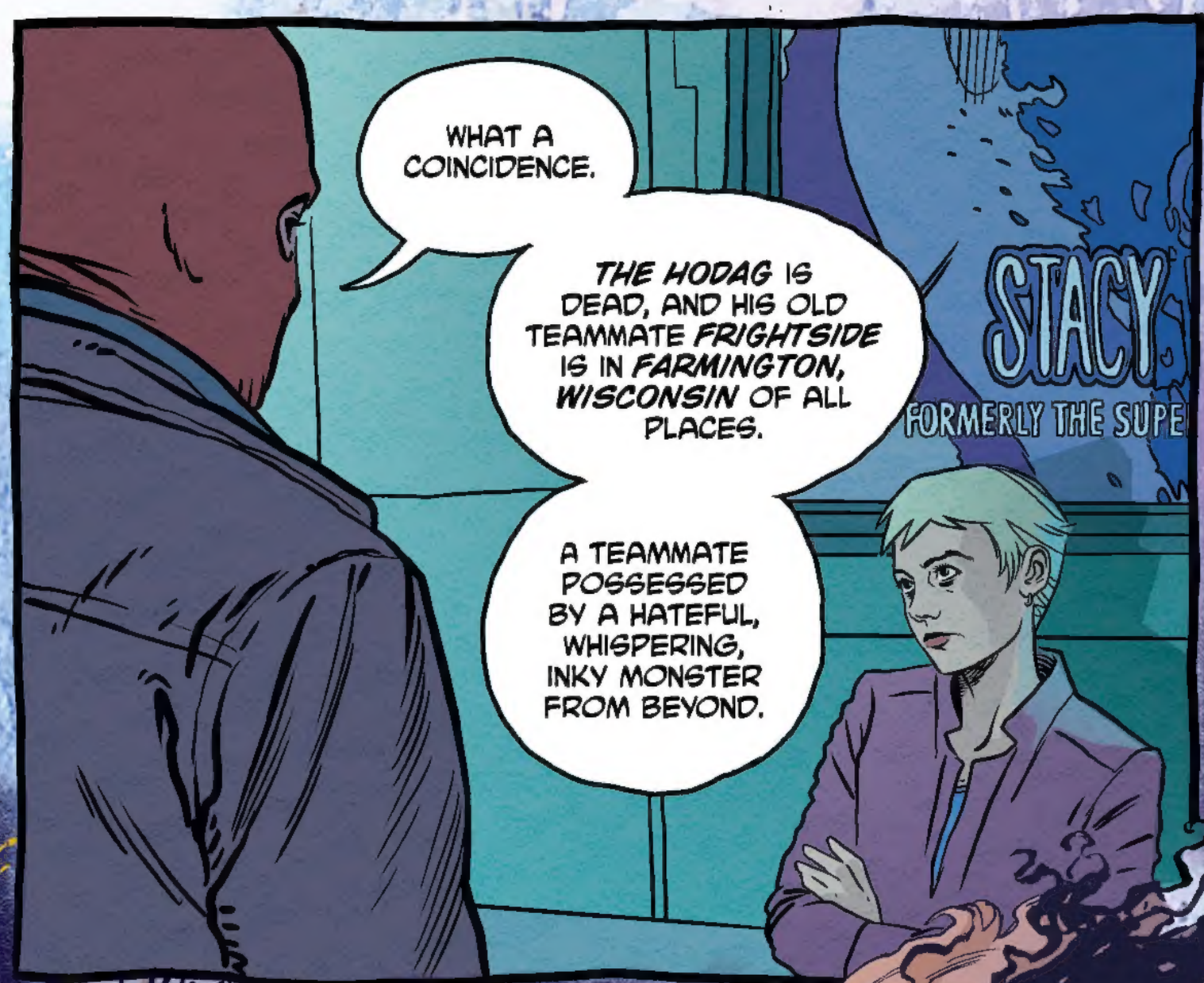
I JUST REALLY NEED TO SEE SOMEONE.
WOHL TO WOHL:
7 STEPS TO A NEW YOU
With STACY WOHL
Author of "THE DARK INSIDE"


THANK YOU, SO MUCH, MS. WOHL.
WOHL TO WHOL: 7 STEPS TO A NEW YOU WITH STACY WOHL
YOUR BOOK HELPED ME A LOT.
STACY WOHL
CALL ME STACY.
AND, LET THE BOOK HELP YOU WITH ABOUT TWENTY MORE POUNDS, OKAY?


FORMERLY THE

I GUESS I SHOULD BE IMPRESSED RIGHT?
BIG FAMOUS CELEBRITY, JACK XAVER, COMING TO MY READING?
DO YOU SUBSCRIBE TO MY NEWS-LETTER?


IT WAS IN THE NEWSPAPER.
MY FOLKS STILL HAVE A SUBSCRIPTION.
LANDS ON THE STEPS EVERY WEDNESDAY LIKE CLOCKWORK.


WHAT A COINCIDENCE.
THE HODAG IS DEAD, AND HIS OLD TEAMMATE *FRIGHTSIDE* IS IN *FARMINGTON, WISCONSIN* OF ALL PLACES.
A TEAMMATE POSSESSED BY A HATEFUL, WHISPERING, INKY MONSTER FROM BEYOND.
STACY
FORMERLY THE SUPE

WHAT WAS DONE TO HIS BODY, STACY...
I SAW PICTURES.
ONLY SOMETHING INHUMAN...
ONLY SOMETHING LIKE *THE FRIGHT* COULD DO THAT.

COULD, I SUPPOSE.
PLENTY OF TIME TO BUILD MUSCLE WHEN YOU'RE AN ANCIENT GOD FROM BEFORE TIME.

BUT WHY *WOULD* THE FRIGHT DO THAT?
HE KNEW *THE DESOLATORS* WERE UP TO SOMETHING.
LOOKING FOR THE *APHEK ENGINE* AGAIN.
MERC-ING FOR THE *FACELESS HORDE* MAYBE.

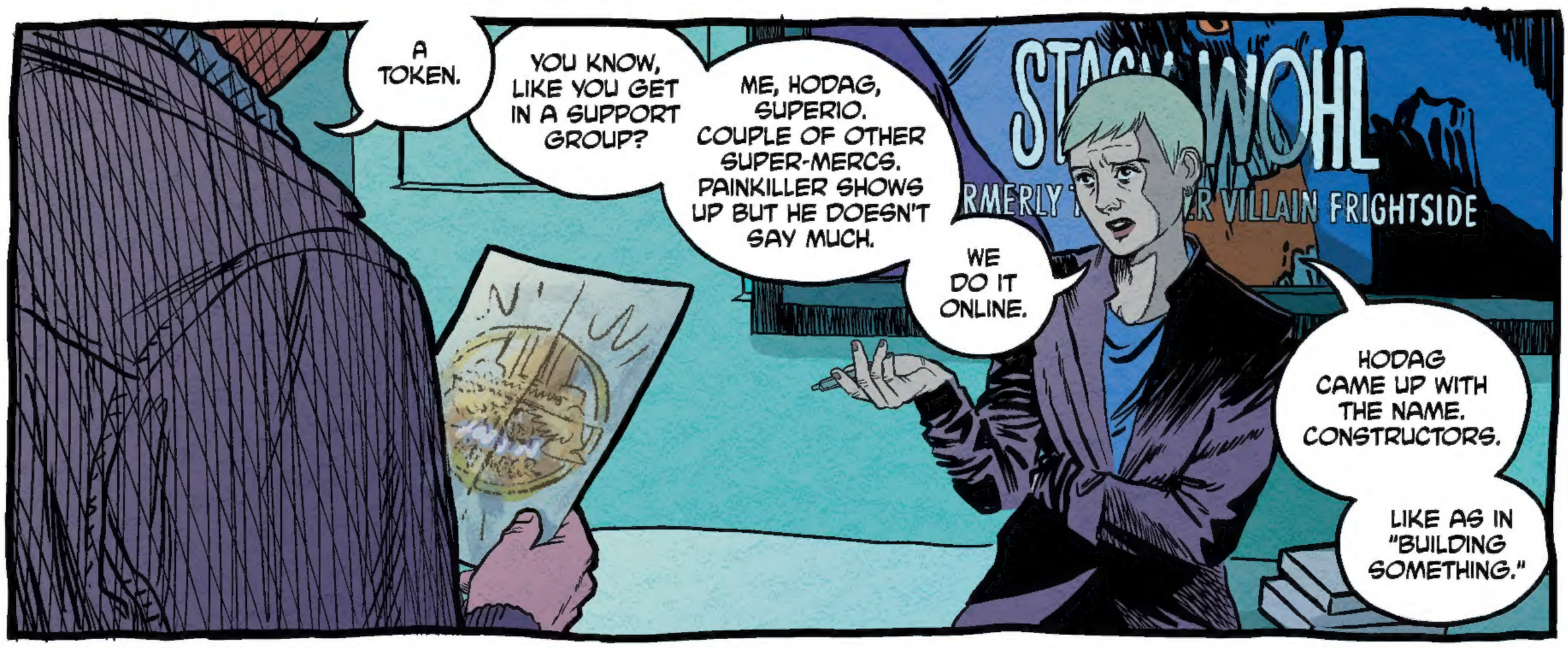
HE COULDN'T JOIN YOU BECAUSE OF HIS *CONDITION*, BUT HE KNEW.
AND THAT SAME CONDITION MEANT HE MIGHT TALK.
SO YOU LET YOUR FEAR OUT...
AND KILLED HIM.
CONSTRUCTORS OF ADHEK

HA.
THE SUPER VILLAIN

HAHAHAHA.
THE SUPER VILLAIN FRIGHTSIDE

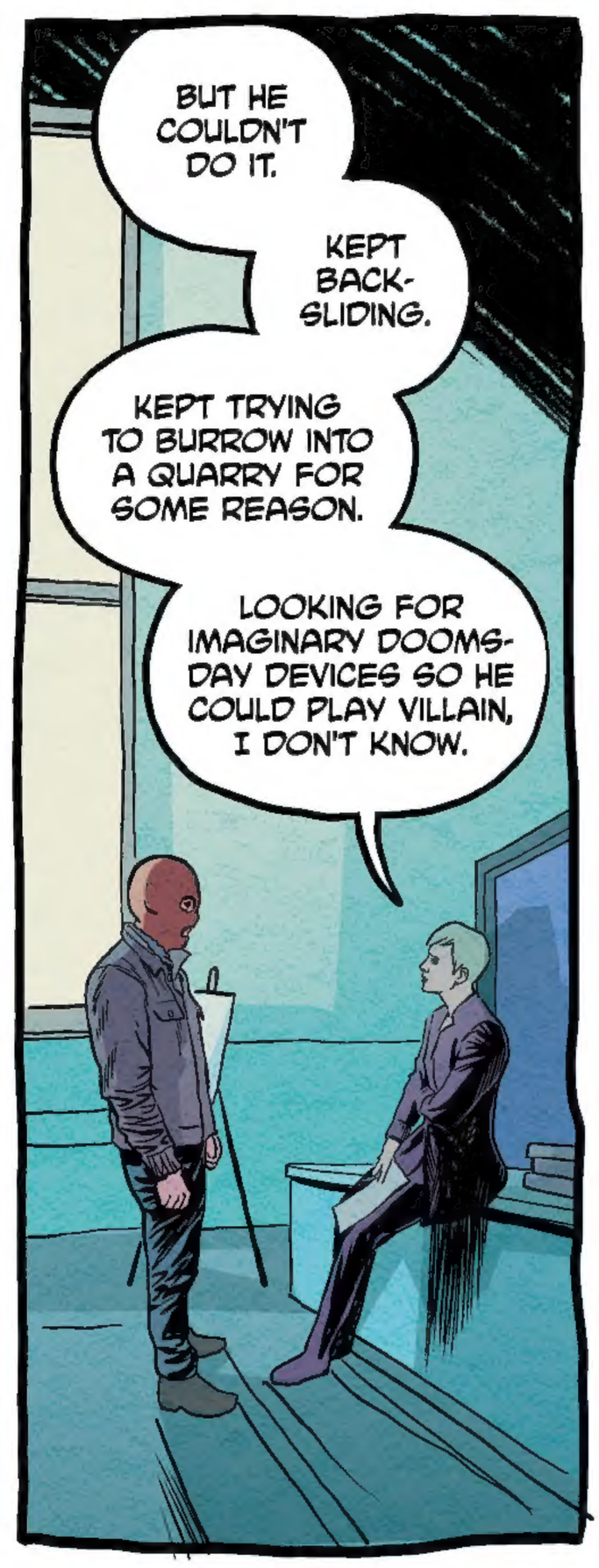
HAHA HRN HRK
KOFF KOFF
I'M SORRY...

KOFF
I'M SORRY. THE WHOLE JOCK KNIGHT DETECTIVE THING WAS KILLING ME.
I COULDN'T HOLD IT ANY LONGER. FUCK.
HA.
THAT?
IN YOUR HAND?
IT'S A DRAWING OF A TOKEN, DIPSHIT.


A TOKEN.
YOU KNOW, LIKE YOU GET IN A SUPPORT GROUP?
ME, HODAG, SUPERIO. COUPLE OF OTHER SUPER-MERCS. PAINKILLER SHOWS UP BUT HE DOESN'T SAY MUCH.
WE DO IT ONLINE.
HODAG CAME UP WITH THE NAME. CONSTRUCTORS.
LIKE AS IN "BUILDING SOMETHING."

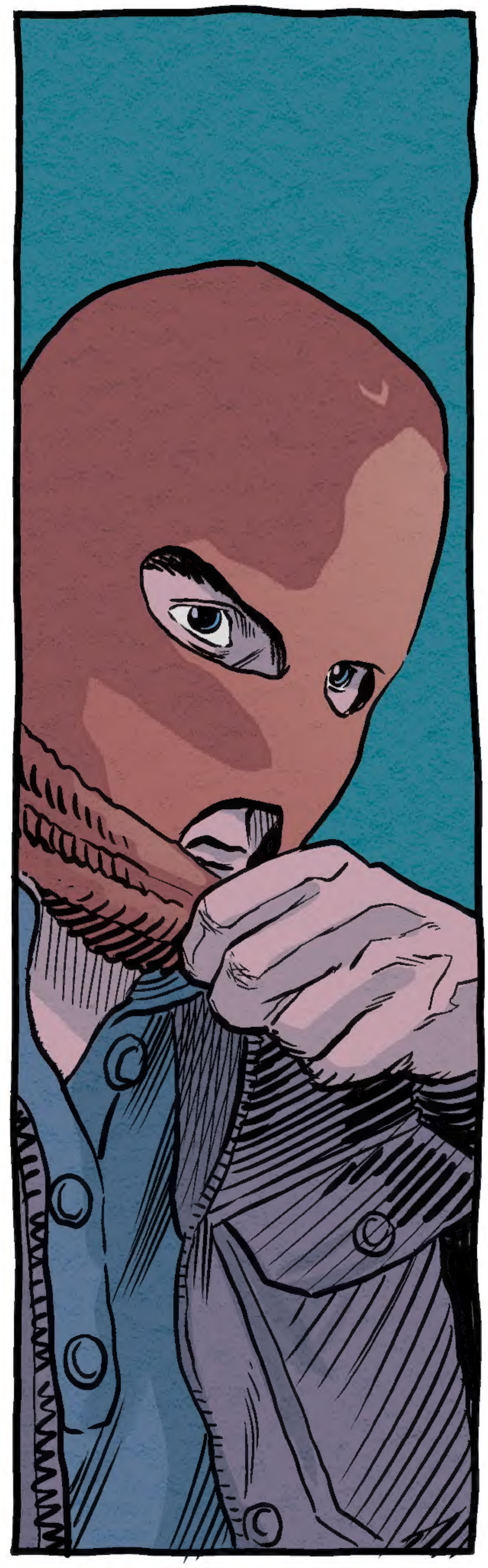
I FIGURED IF I WAS GOING TO TELL THE WORLD HOW I CONTROLLED *MY* DEMON BEFORE IT ATE ME ALIVE, THE LEAST I COULD DO WAS OFFER IT TO MY OLD FRIENDS OR WHATEVER WE ALL WERE.
I MEAN, MY SECRET WAS *CBD*, BUT EVERYONE'S DIFFERENT.

HODAG HAD ONE OF THOSE MEMORIES, YOU KNOW?
AFTER THE INJURY. EIDETIC.
COULD REPRODUCE THINGS HE'D SEEN LIKE THIS, EVEN IF IT LOOKED LIKE IT WAS DONE BY A TODDLER.
JEREMY WANTED A TOKEN SO BAD. THAT'S WHY HE DREW THIS.


BUT HE COULDN'T DO IT.
KEPT BACK-SLIDING.
KEPT TRYING TO BURROW INTO A QUARRY FOR SOME REASON.
LOOKING FOR IMAGINARY DOOMS-DAY DEVICES SO HE COULD PLAY VILLAIN, I DON'T KNOW.

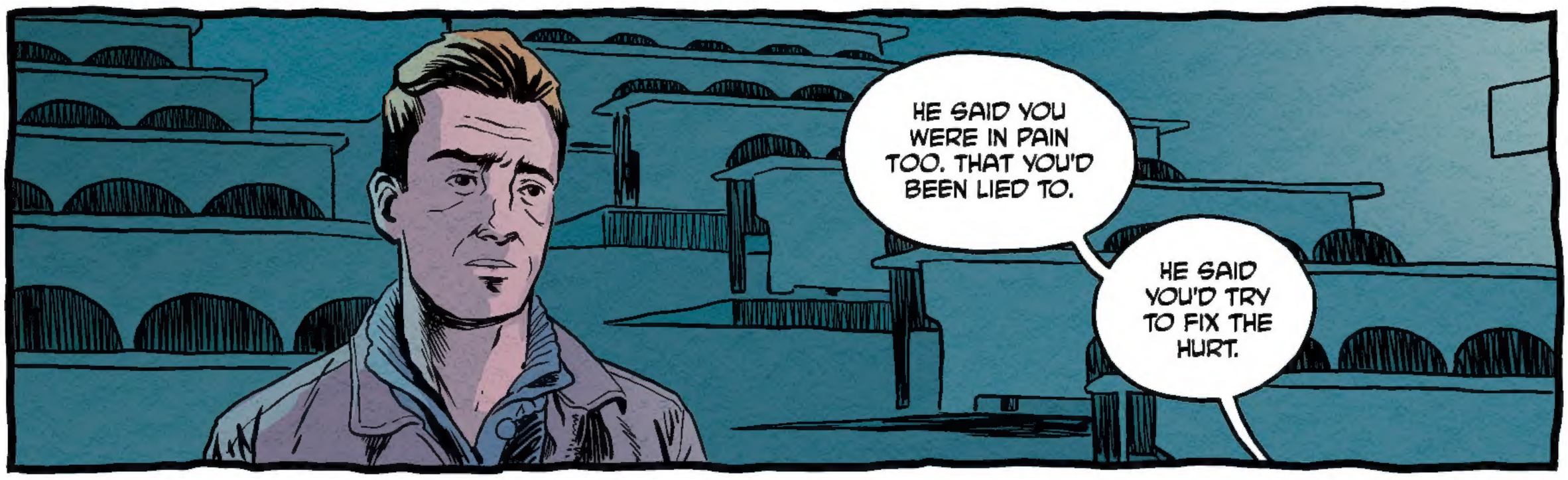
I WAS HIS SPONSOR.
I SCHEDULED A SIGNING HERE ON THE LAST LEG OF MY TOUR SO I COULD HELP HIM.
BUT I DIDN'T SEE IT UNTIL IT WAS TOO LATE.
NOW I'M JUST STAYING FOR THE FUNERAL.

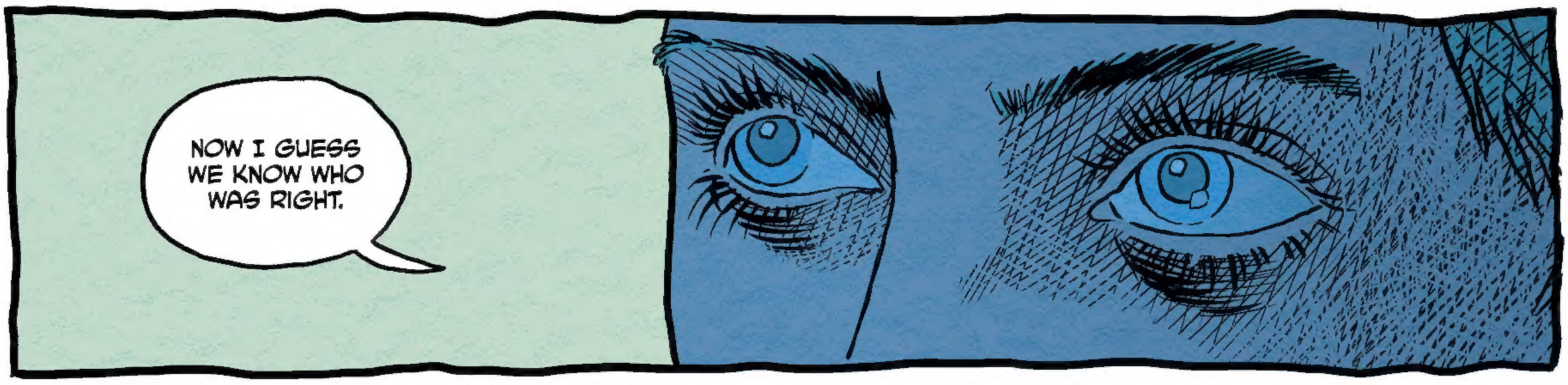
I MEAN, I SOLD A GODDAMN MILLION AND A HALF BOOKS, JACK.
WHY THE HELL ELSE WOULD I COME TO THIS DEAD-END TOWN?

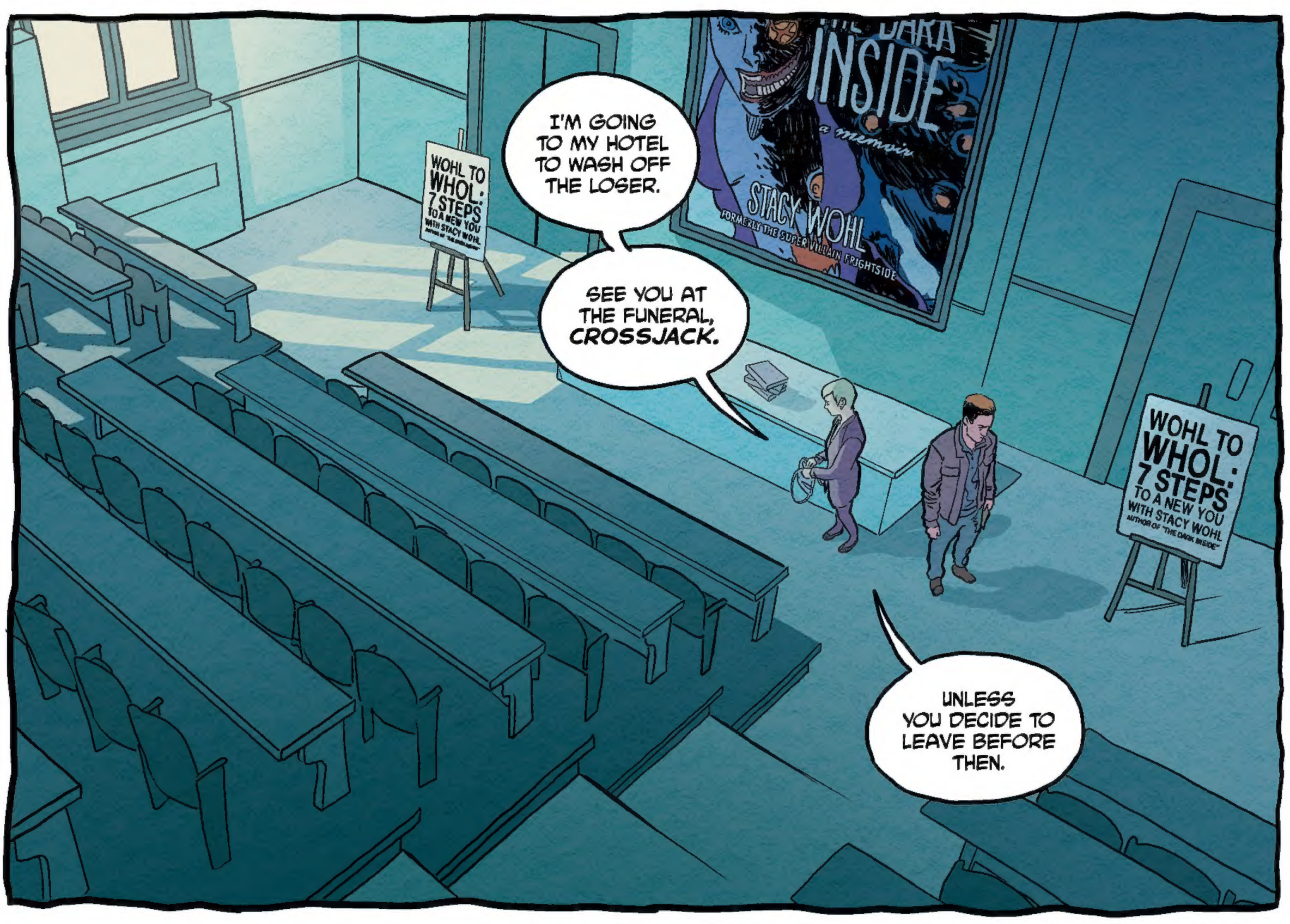


JEREMY. DID...
DID HE SAY ANYTHING ABOUT ME IN THOSE MEETINGS?
YEAH. YEAH I GUESS.
YOU WEREN'T REAL POPULAR AMONG THE OTHER CONSTRUCTORS.
MAYBE MORE SO THAN CRUSADER OR CUTTING EDGE, BUT STILL...
STAC
HL TO
HOL:
TEPS
EW YOU
CY WOHL
E DARK INSIDE"

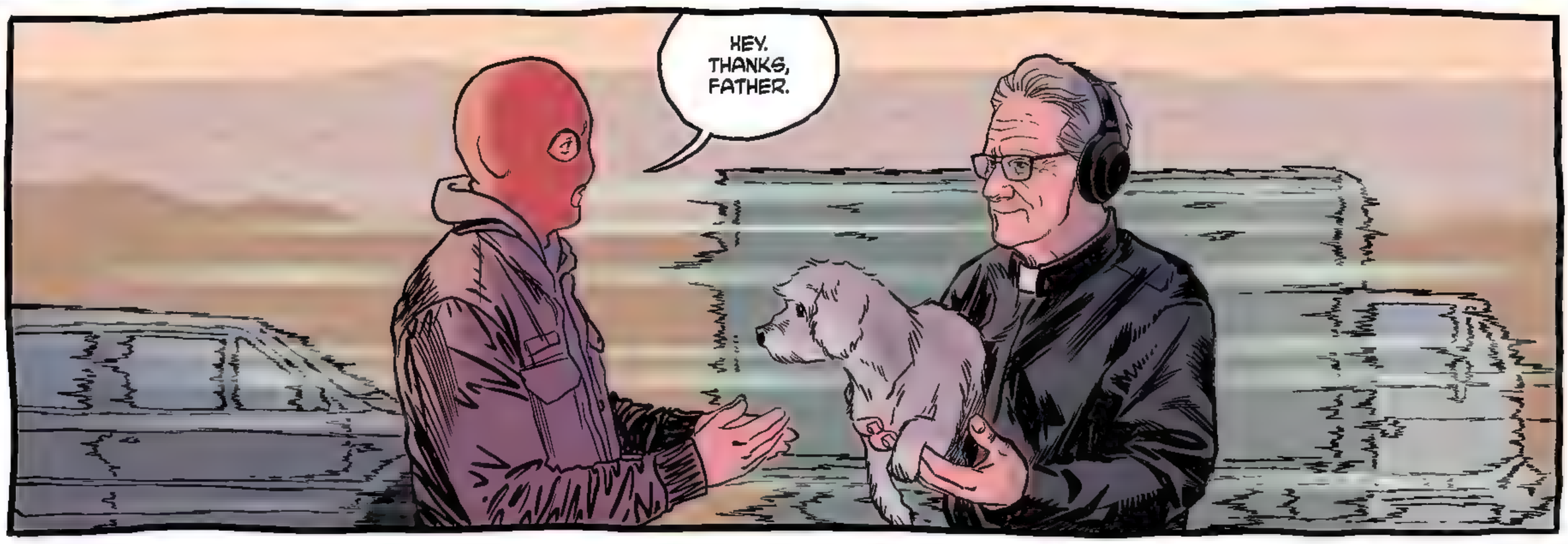
WE ALL THOUGHT YOU WERE JUST AS SELFISH AS ANY OF US USED TO BE. MAYBE MORE SO.
JEREMY SAID YOU WERE MISUNDERSTOOD. LIKE HIM.

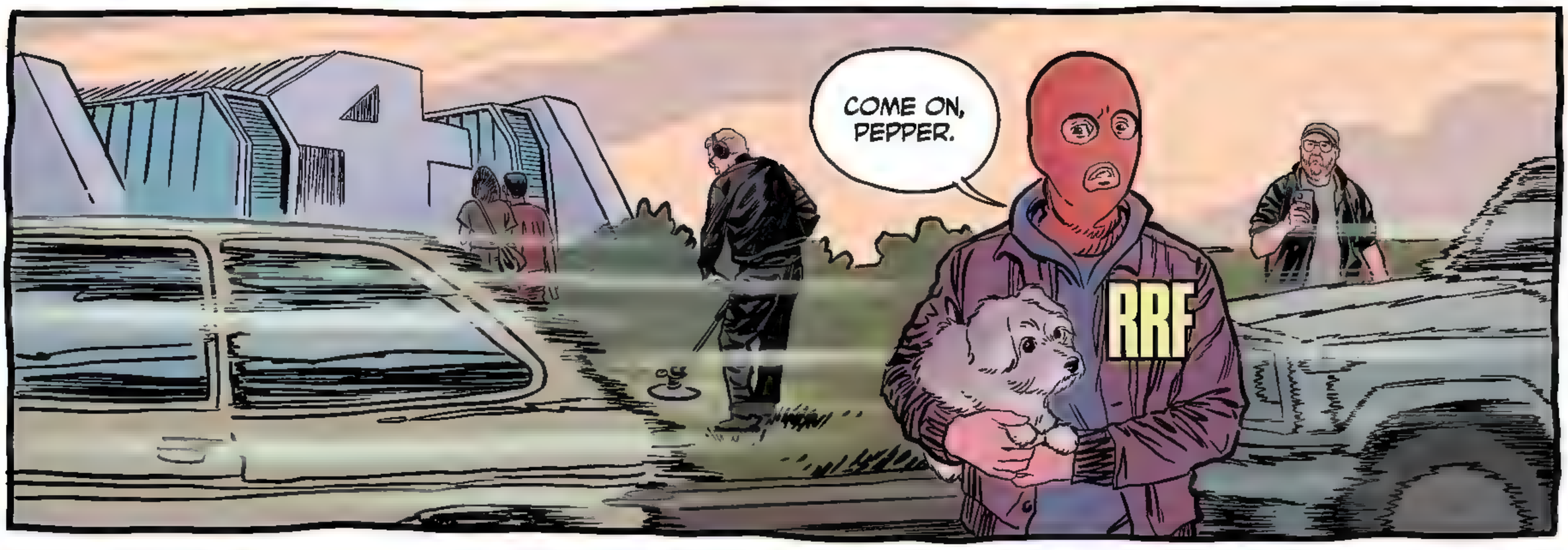

HE SAID YOU WERE IN PAIN TOO. THAT YOU'D BEEN LIED TO.
HE SAID YOU'D TRY TO FIX THE HURT.

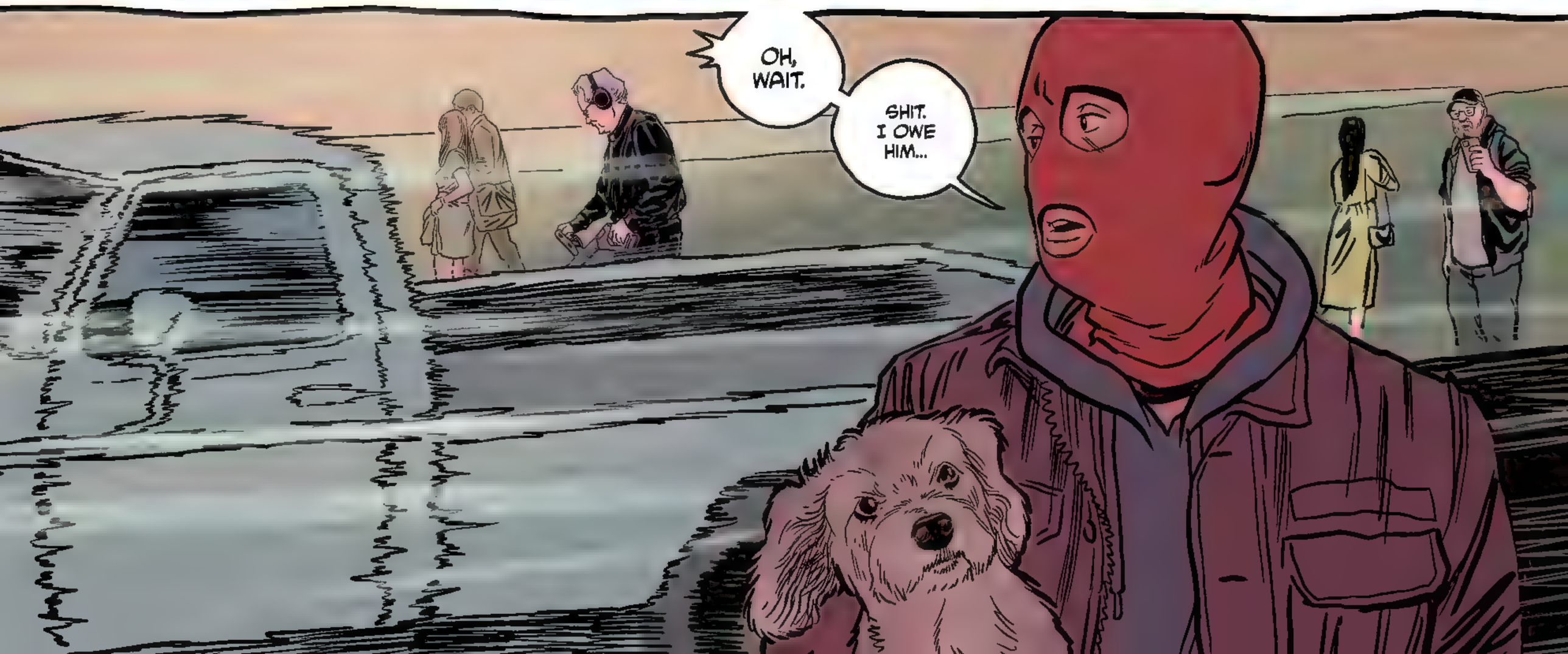

NOW I GUESS WE KNOW WHO WAS RIGHT.

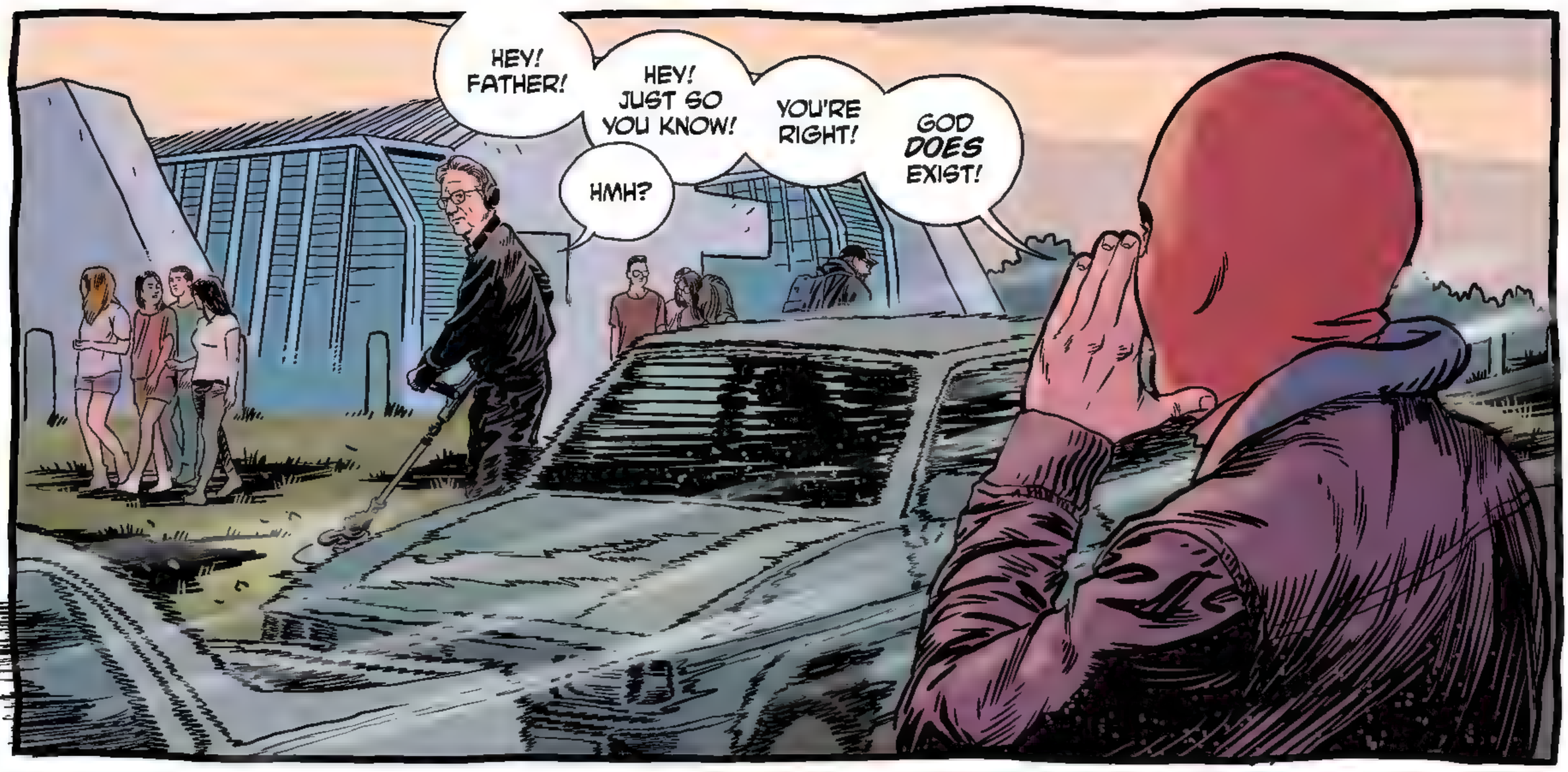

I'M GOING TO MY HOTEL TO WASH OFF THE LOSER.
SEE YOU AT THE FUNERAL, CROSSJACK.
UNLESS YOU DECIDE TO LEAVE BEFORE THEN.
INSIDE
a memoir
STACY WOHL
FORMERLY THE SUPER VILLAIN FRIGHTSIDE
WOHL TO WHOL: 7 STEPS TO A NEW YOU WITH STACY WOHL
WOHL TO WHOL: 7 STEPS TO A NEW YOU WITH STACY WOHL

HEY MAN!
YOU GET THE BIG BUCK N' SO?
SIGH.

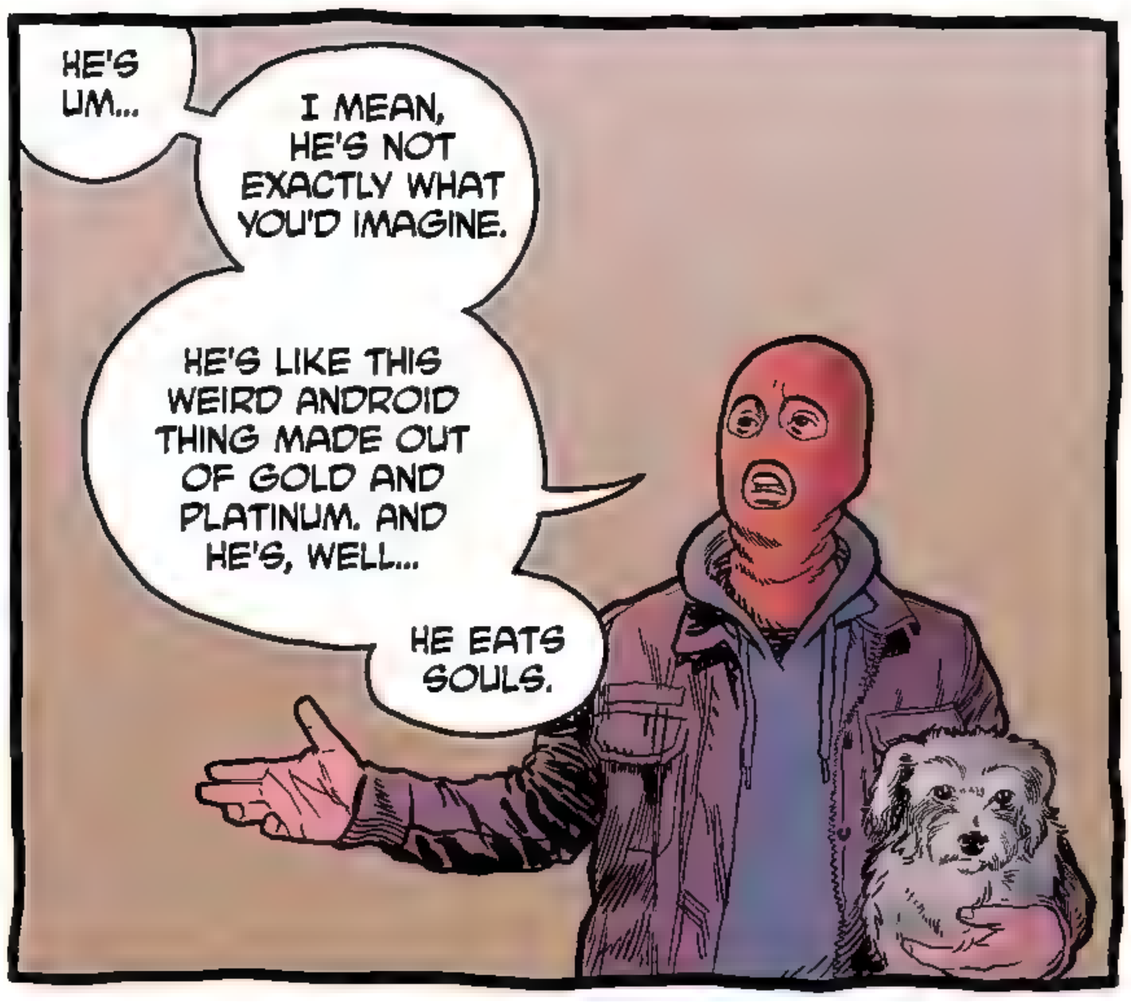

HEY. THANKS, FATHER.


COME ON, PEPPER.
RRF


OH, WAIT.
SHIT. I OWE HIM...


HEY! FATHER!
HEY! JUST SO YOU KNOW!
HMH?
YOU'RE RIGHT!
GOD DOES EXIST!

YEAH! YEAH, I MET HIM!
DURING THE "FALLEN HEAVENS" EVENT.
GOD, LIKE, FIFTEEN YEARS AGO?


HE'S UM...
I MEAN, HE'S NOT EXACTLY WHAT YOU'D IMAGINE.
HE'S LIKE THIS WEIRD ANDROID THING MADE OUT OF GOLD AND PLATINUM. AND HE'S, WELL...
HE EATS SOULS.

BUT HE'S REAL!
IF YOU EVER HAD ANY DOUBTS...
HUH?
YOU'RE DOING THE RIGHT THING, IS WHAT I'M SAYING--

I'M SORRY, I COULDN'T HEAR--
OH GOD!
PEPPER!
STAY!
SKREEEEEEEEEE

I GOT YOU

FATHER!

HNH.

DID YOU--

DID YOU SAY YOU MET GOD?

UM.

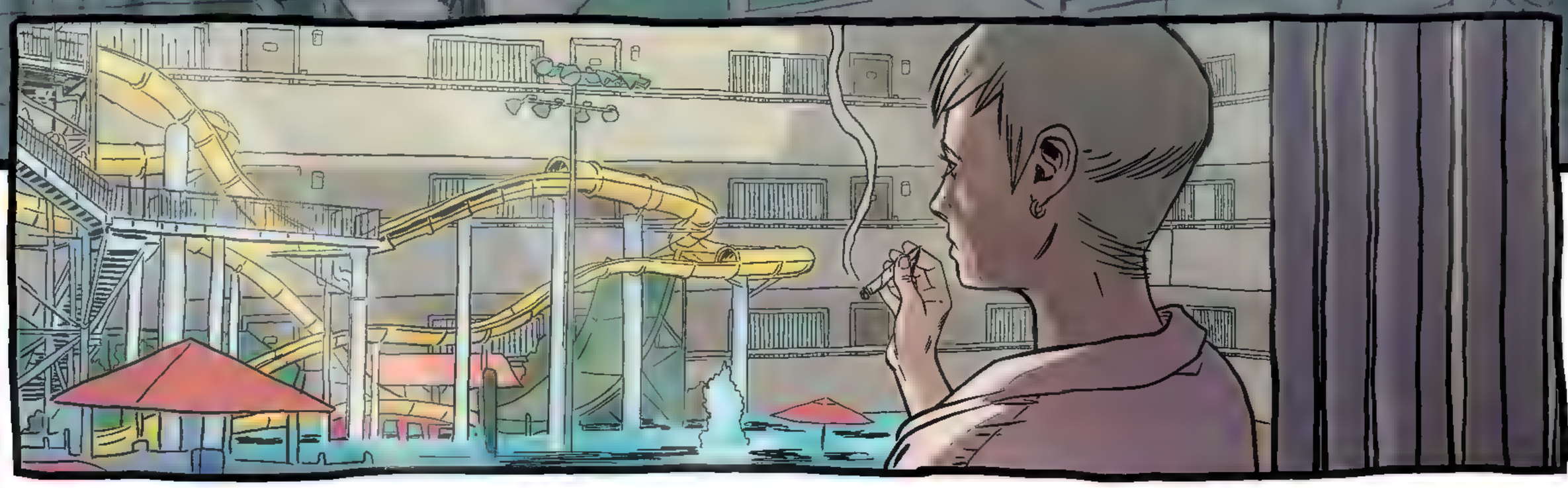
NO. SORRY.

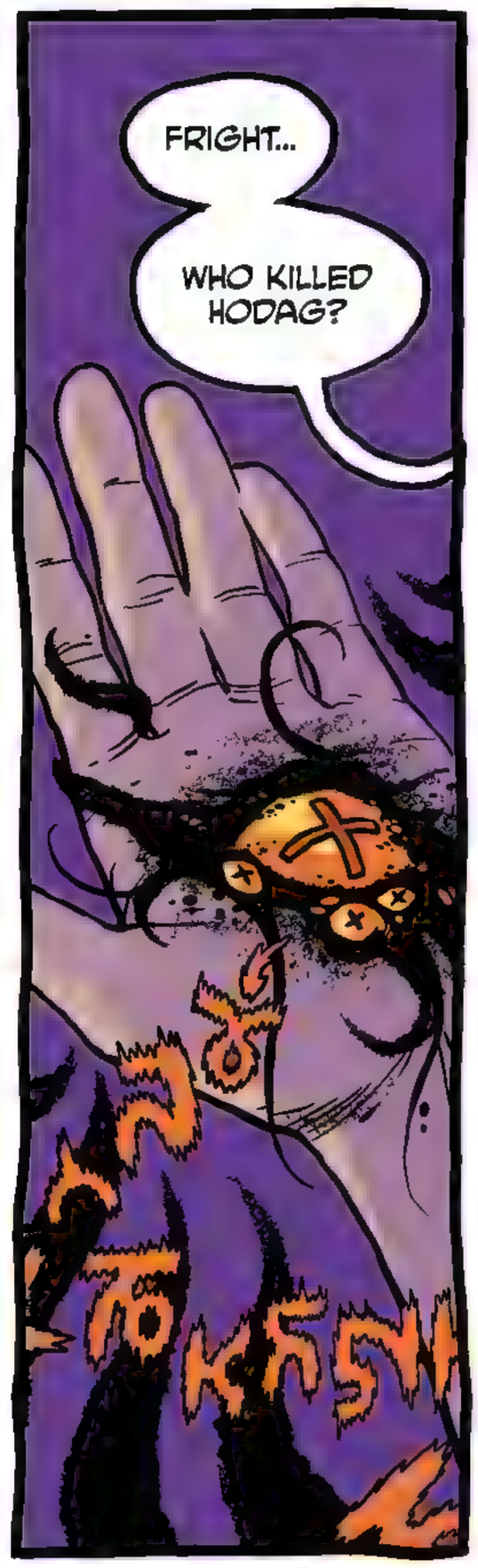
YOU MUSTA MISHEARD ME.

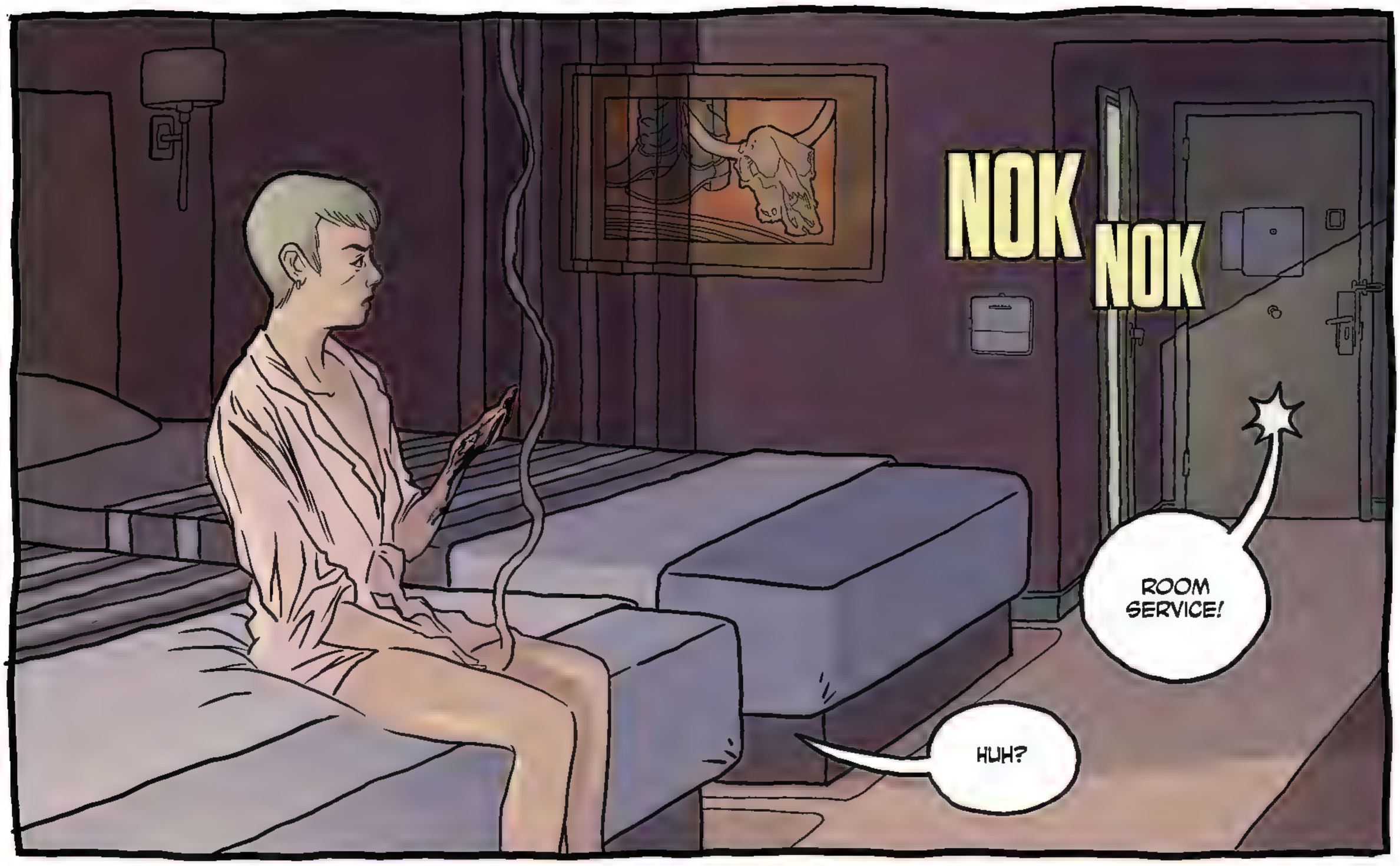
RIVER VALLEY INN AND SUITES.

WHEEE!

HAHAHAH






NOK
NOK
ROOM SERVICE!
HUH?

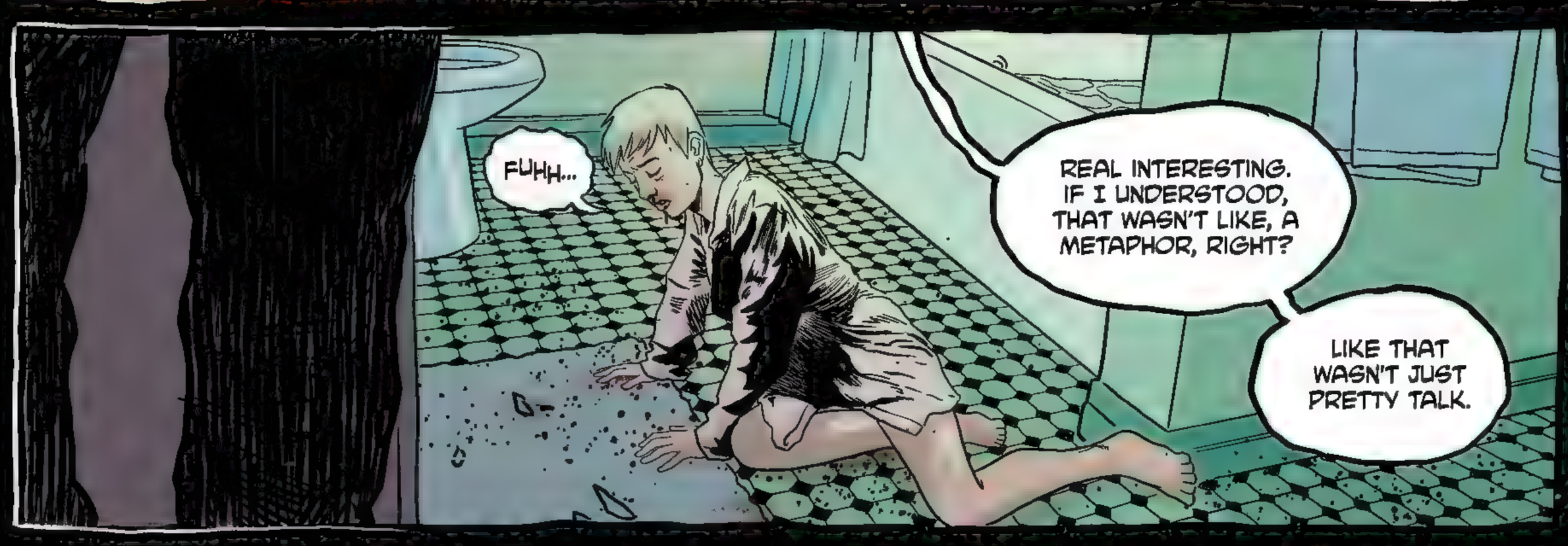
IT'S A GIFT FROM THE HOTEL. FOR YOU.
CAN YOU LEAVE IT?
WELL, I NEED YA TO SIGN FOR IT.
BOTTLE OF WINE IN HERE.

FINE, BUT IF THIS SHOWS UP ON MY BILL---

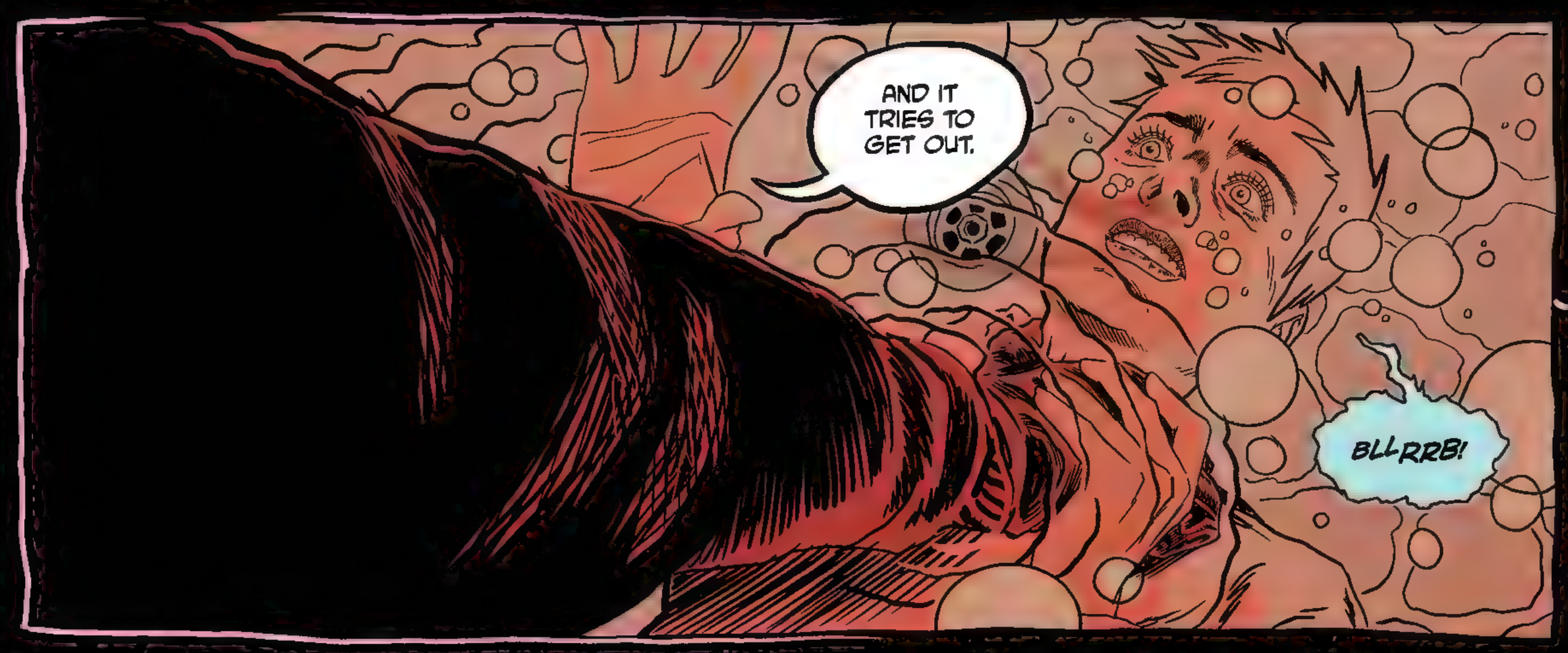
THE HELL?
513

513
HMMF!

MPFF!
WHOOM
I READ YER BOOK.
WELL, SOME OF IT ANYWAY. THE PARTS I WAS SUPPOSED TO.


FUHH...
REAL INTERESTING. IF I UNDERSTOOD, THAT WASN'T LIKE, A METAPHOR, RIGHT?
LIKE THAT WASN'T JUST PRETTY TALK.

SPLSH
WHEN YOU GET SCARED, THE MONSTER INSIDE GETS STRONGER.
A REAL ONE. IT GETS MORE POWERFUL.


AND IT TRIES TO GET OUT.
BLLRRB!

SO, THAT MUST LEAVE YOU WITH A QUESTION, RIGHT?

I MEAN, A PRETTY TERRIBLE ONE.

CUZ, IF YOU'RE DYING.

I MEAN, SCARED FOR YOUR LIFE CUZ IT MIGHT JUST END ANY SECOND NOW.

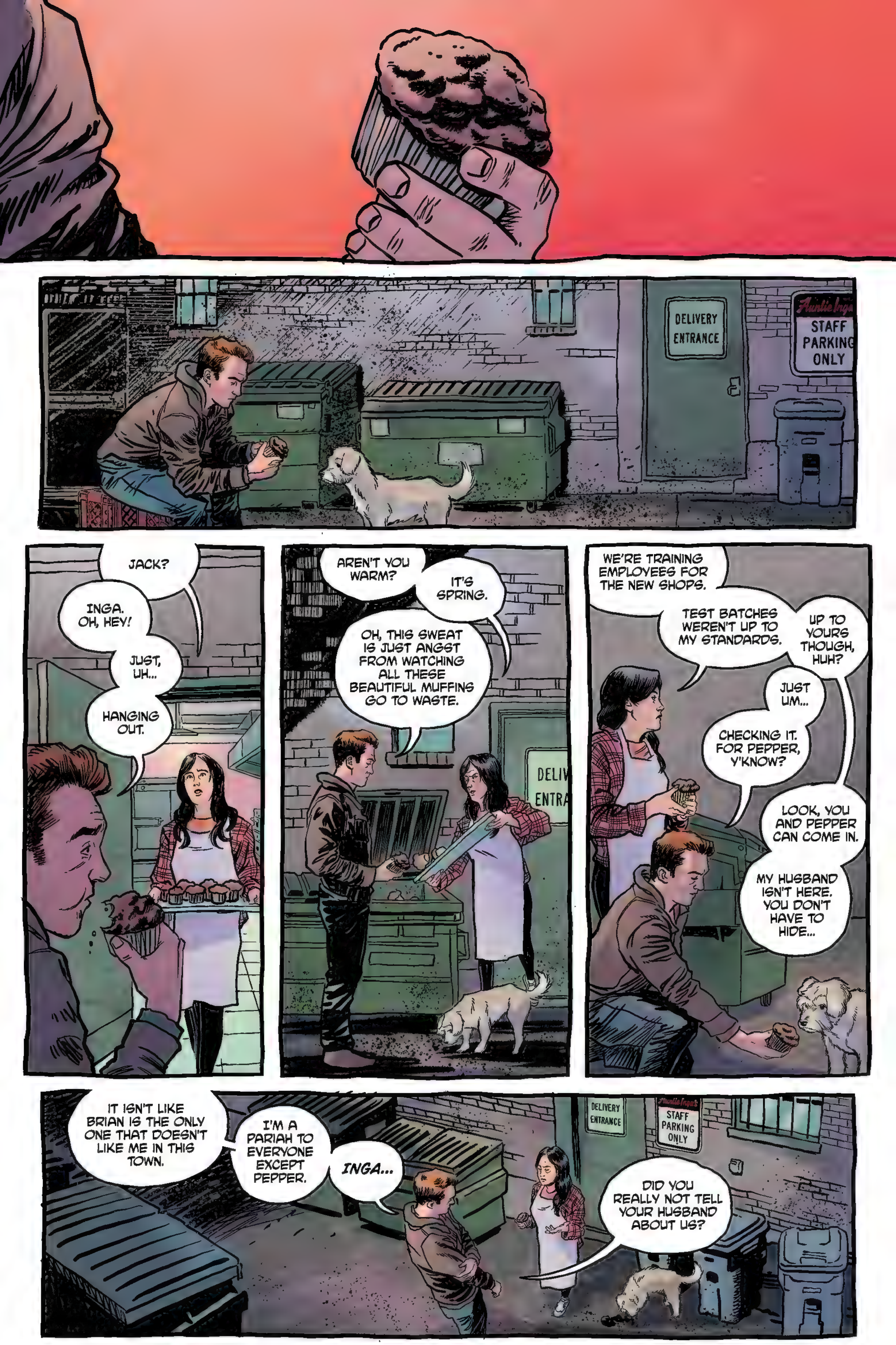
WHEEE!

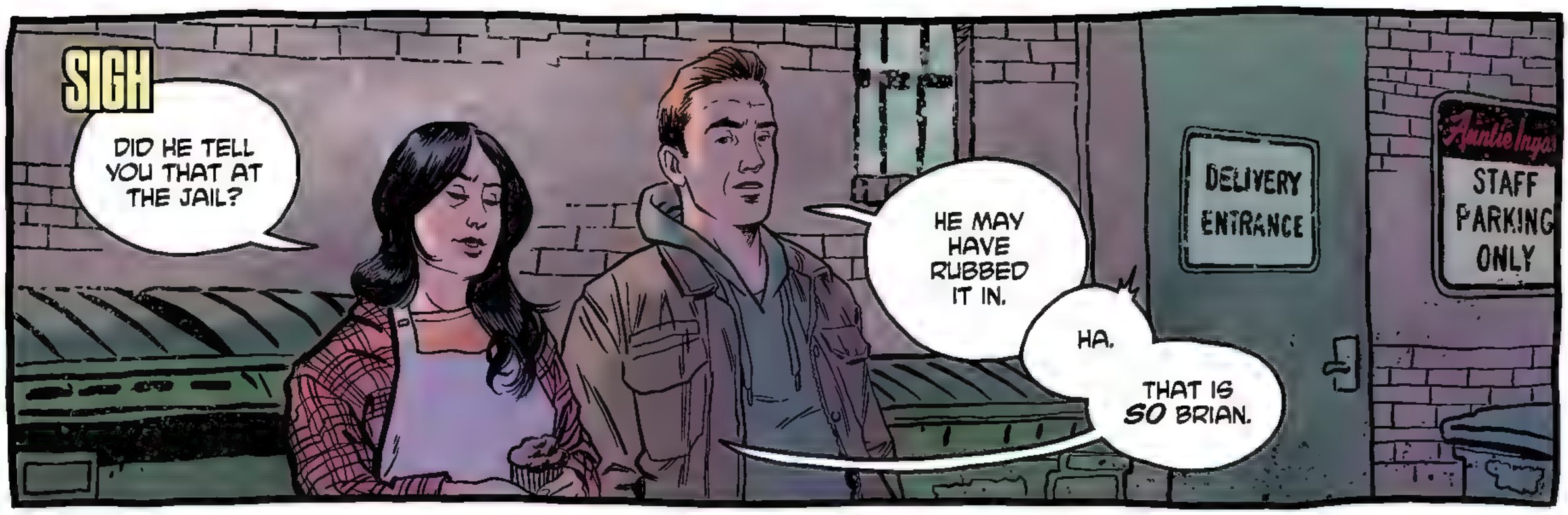
CAN YOU REALLY DEFEND YOURSELF?

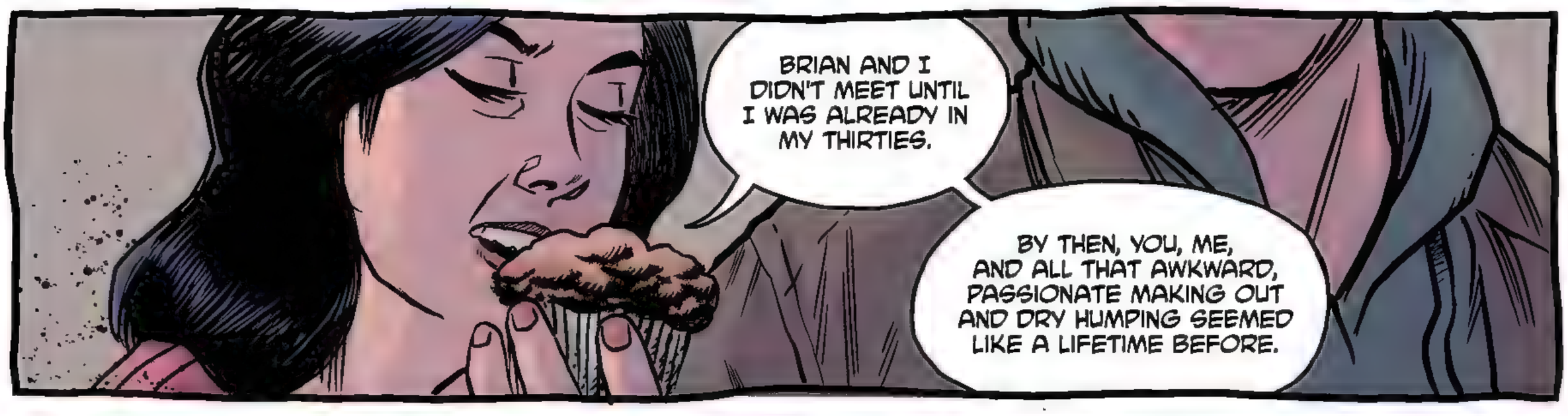
CAN YOU FIGHT BACK ALL THE WAY?

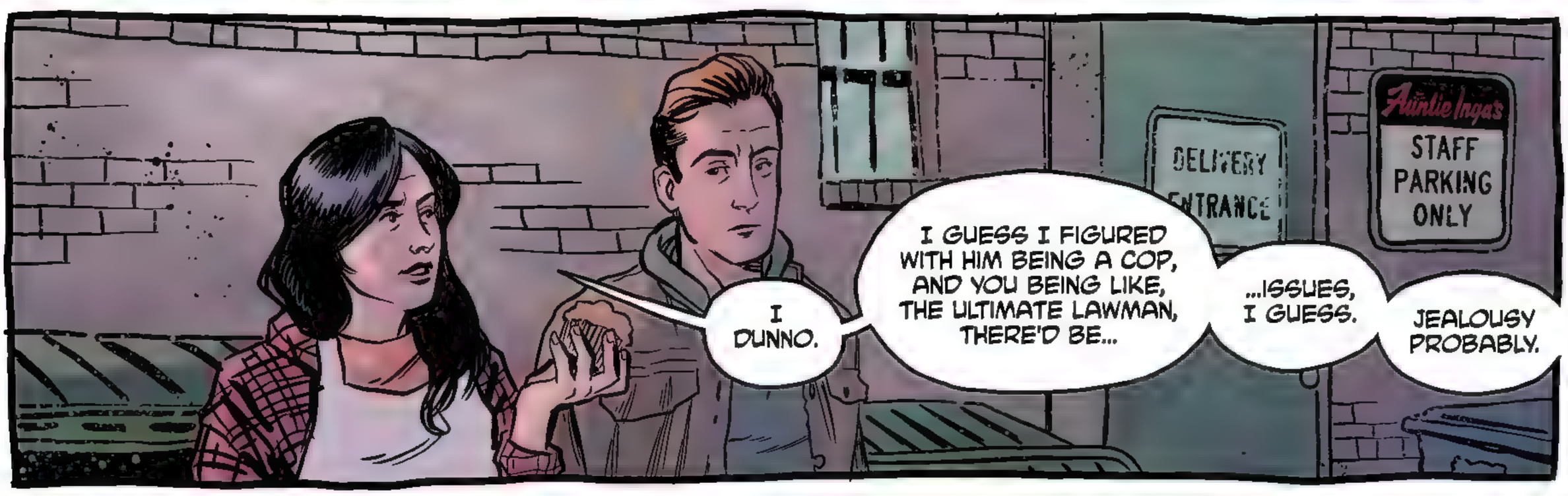
HAHAHAH

OR WOULD THAT RISK UNLEASHING YOUR *FRIGHT* ON THE WHOLE WORLD?


DELIVERY ENTRANCE
STAFF PARKING ONLY
JACK?
INGA. OH, HEY!
JUST, UH...
HANGING OUT.
AREN'T YOU WARM?
IT'S SPRING.
OH, THIS SWEAT IS JUST ANGST FROM WATCHING ALL THESE BEAUTIFUL MUFFINS GO TO WASTE.
WE'RE TRAINING EMPLOYEES FOR THE NEW SHOPS.
TEST BATCHES WEREN'T UP TO MY STANDARDS.
UP TO YOURS THOUGH, HUH?
JUST UM...
CHECKING IT. FOR PEPPER, Y'KNOW?
LOOK, YOU AND PEPPER CAN COME IN.
MY HUSBAND ISN'T HERE. YOU DON'T HAVE TO HIDE...
IT ISN'T LIKE BRIAN IS THE ONLY ONE THAT DOESN'T LIKE ME IN THIS TOWN.
I'M A PARIAH TO EVERYONE EXCEPT PEPPER.
INGA...
DID YOU REALLY NOT TELL YOUR HUSBAND ABOUT US?

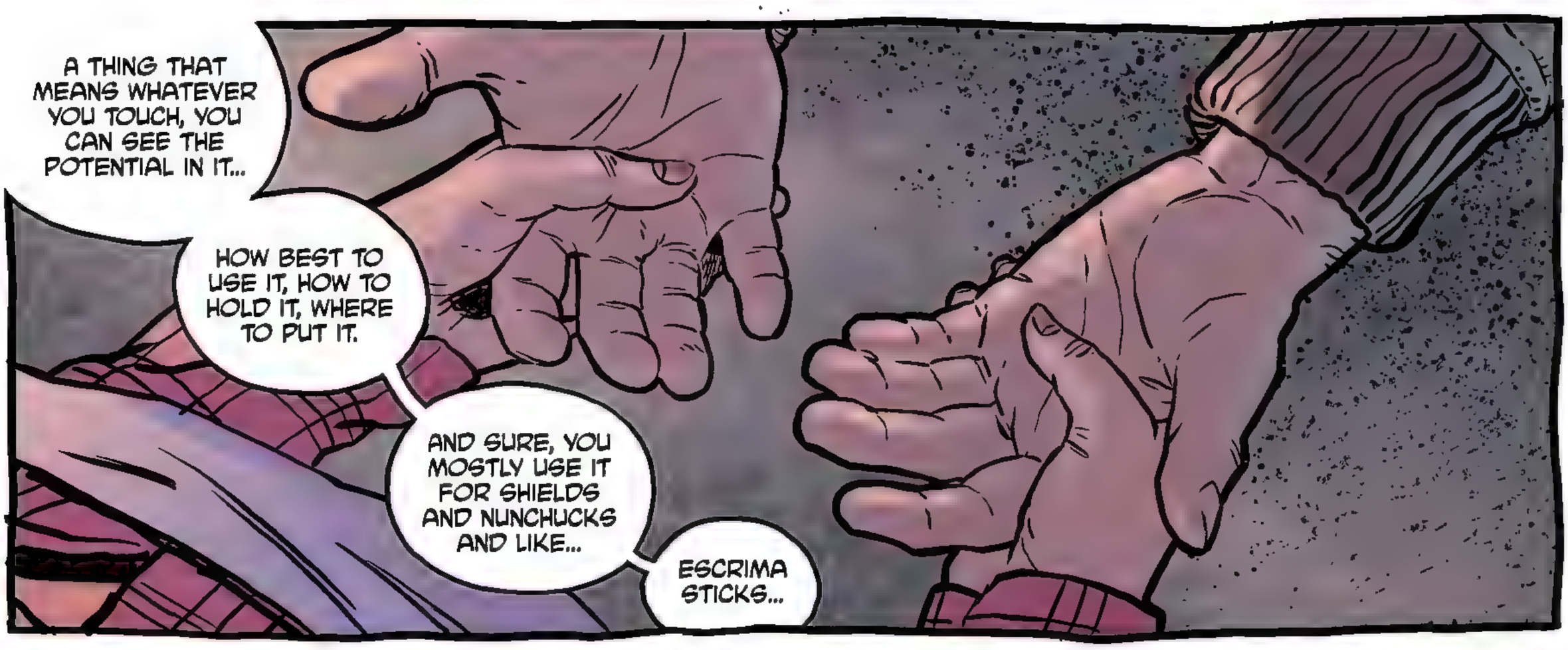

SIGH
DID HE TELL YOU THAT AT THE JAIL?
HE MAY HAVE RUBBED IT IN.
HA.
THAT IS SO BRIAN.
DELIVERY ENTRANCE
STAFF PARKING ONLY


BRIAN AND I DIDN'T MEET UNTIL I WAS ALREADY IN MY THIRTIES.
BY THEN, YOU, ME, AND ALL THAT AWKWARD, PASSIONATE MAKING OUT AND DRY HUMPING SEEMED LIKE A LIFETIME BEFORE.

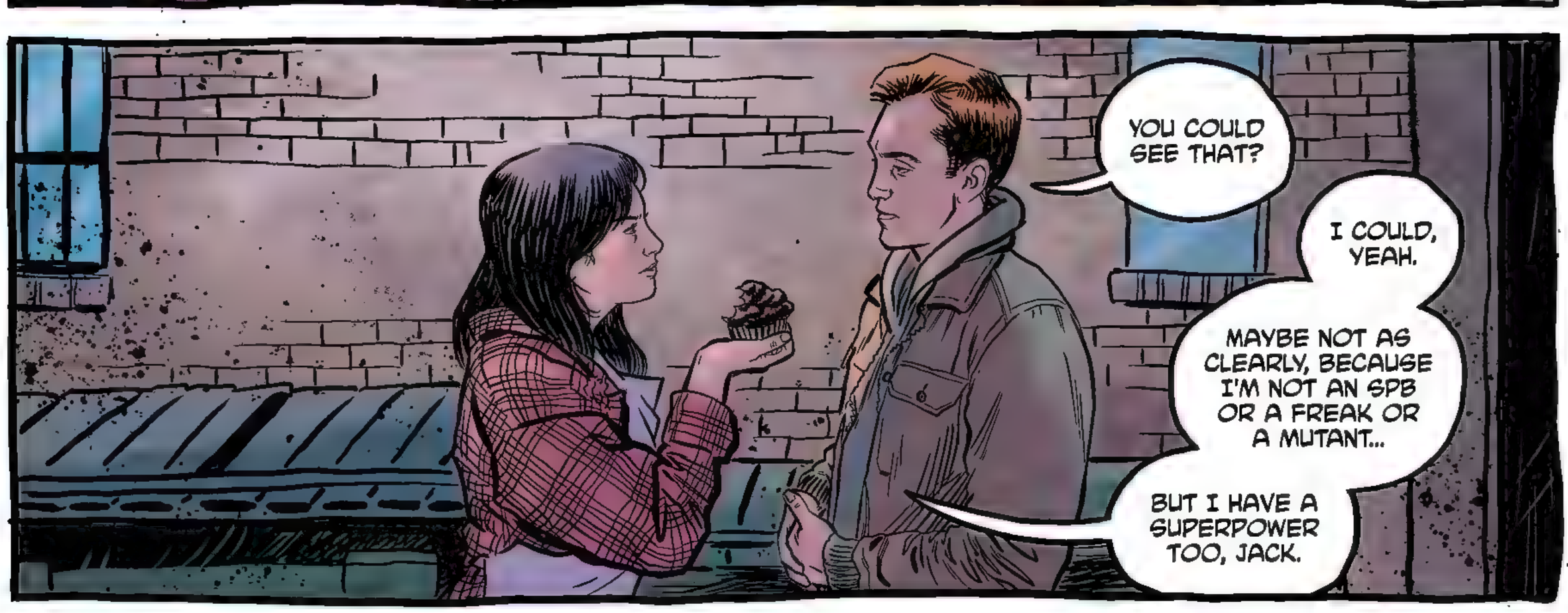

I DUNNO.
I GUESS I FIGURED WITH HIM BEING A COP, AND YOU BEING LIKE, THE ULTIMATE LAWMAN, THERE'D BE...
...ISSUES, I GUESS.
JEALOUSY PROBABLY.
STAFF PARKING ONLY

I MEAN, IF THAT DIDN'T DO IT, THE ROCK-HARD ABS POURED INTO SPANDEX WOULD HAVE.
HEH.
WELL, THESE DEFINITELY WOULDN'T HAVE MIXED WELL WITH YOUR BAKING.

YOU KNEW ME BEST BACK THEN.
WHY DID I LEAVE FARMINGTON?
BECAUSE YOU WERE BORN WITH SOME KIND OF THING.
BECAUSE YOU'RE A SUPERPOWERED BEING, OR A FREAK OR A MUTANT OR WHATEVER...

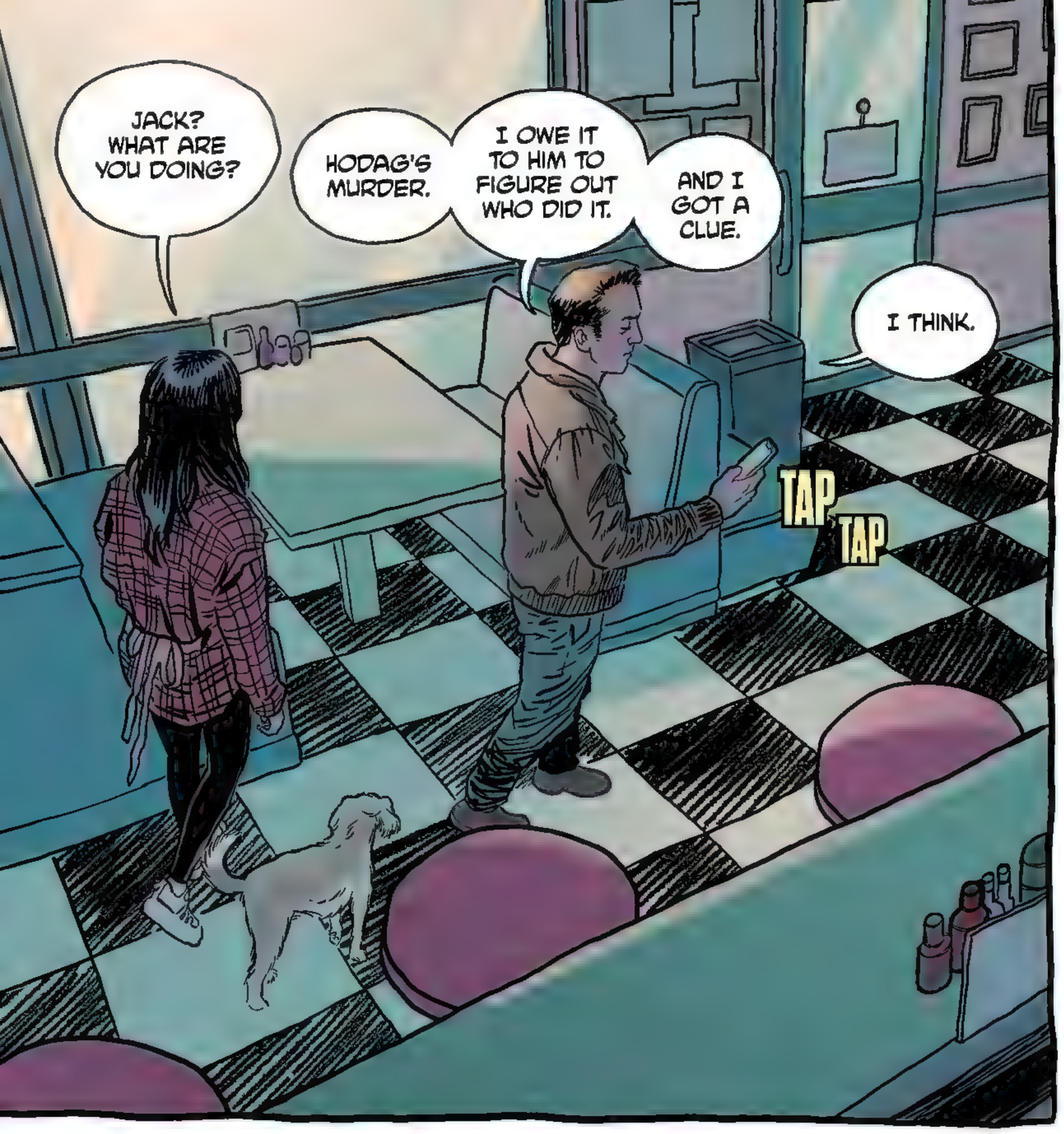

A THING THAT MEANS WHATEVER YOU TOUCH, YOU CAN SEE THE POTENTIAL IN IT...
HOW BEST TO USE IT, HOW TO HOLD IT, WHERE TO PUT IT.
AND SURE, YOU MOSTLY USE IT FOR SHIELDS AND NUNCHUCKS AND LIKE...
ESCRIMA STICKS...

BUT I ALWAYS FIGURED THAT MUST ALSO MAKE A PLACE LIKE FARMINGTON A HARD PLACE TO BE FOR YOU.
YOU CAN ONLY GO SO FAR HERE.
CAN ONLY DO SO MUCH, FOR YOURSELF OR FOR ANYONE ELSE, IF THAT'S YOUR THING.

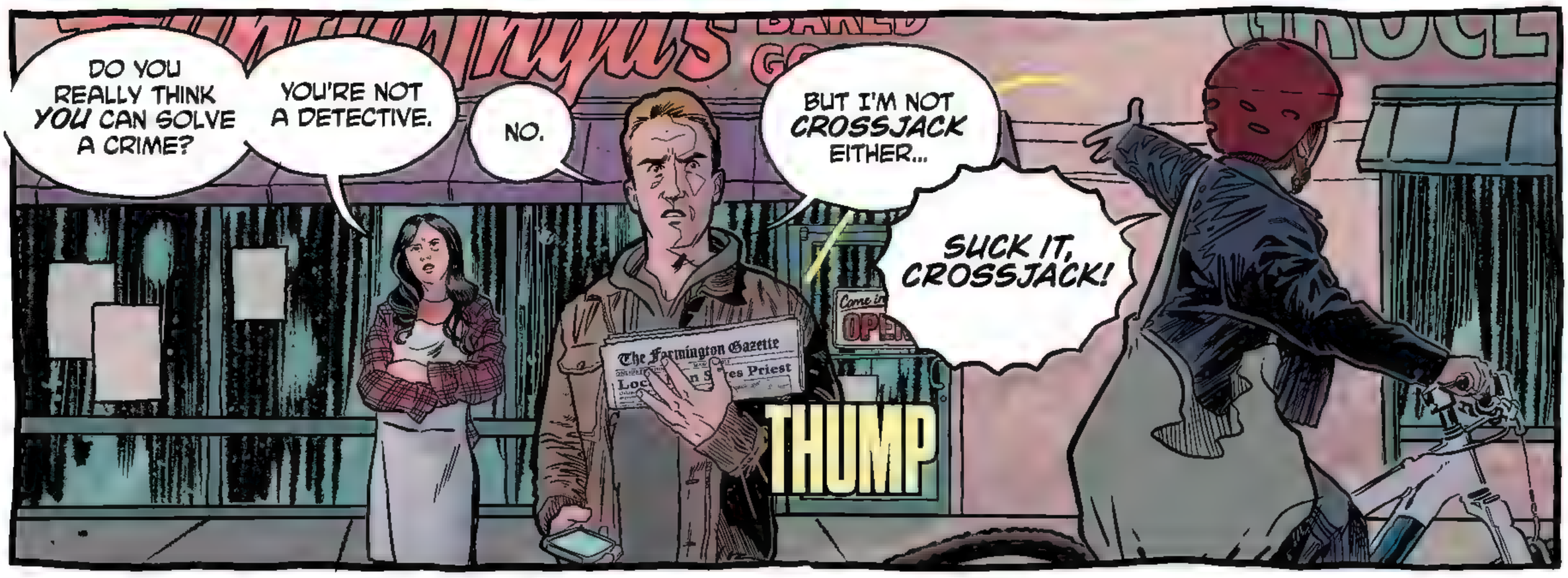

YOU COULD SEE THAT?
I COULD, YEAH.
MAYBE NOT AS CLEARLY, BECAUSE I'M NOT AN SPB OR A FREAK OR A MUTANT...
BUT I HAVE A SUPERPOWER TOO, JACK.

REALLY.
YEAH.
IT DOESN'T MATTER WHERE I AM, I CAN *FORGE* WHATEVER I TOUCH INTO WHAT *I WANT IT TO BE.*

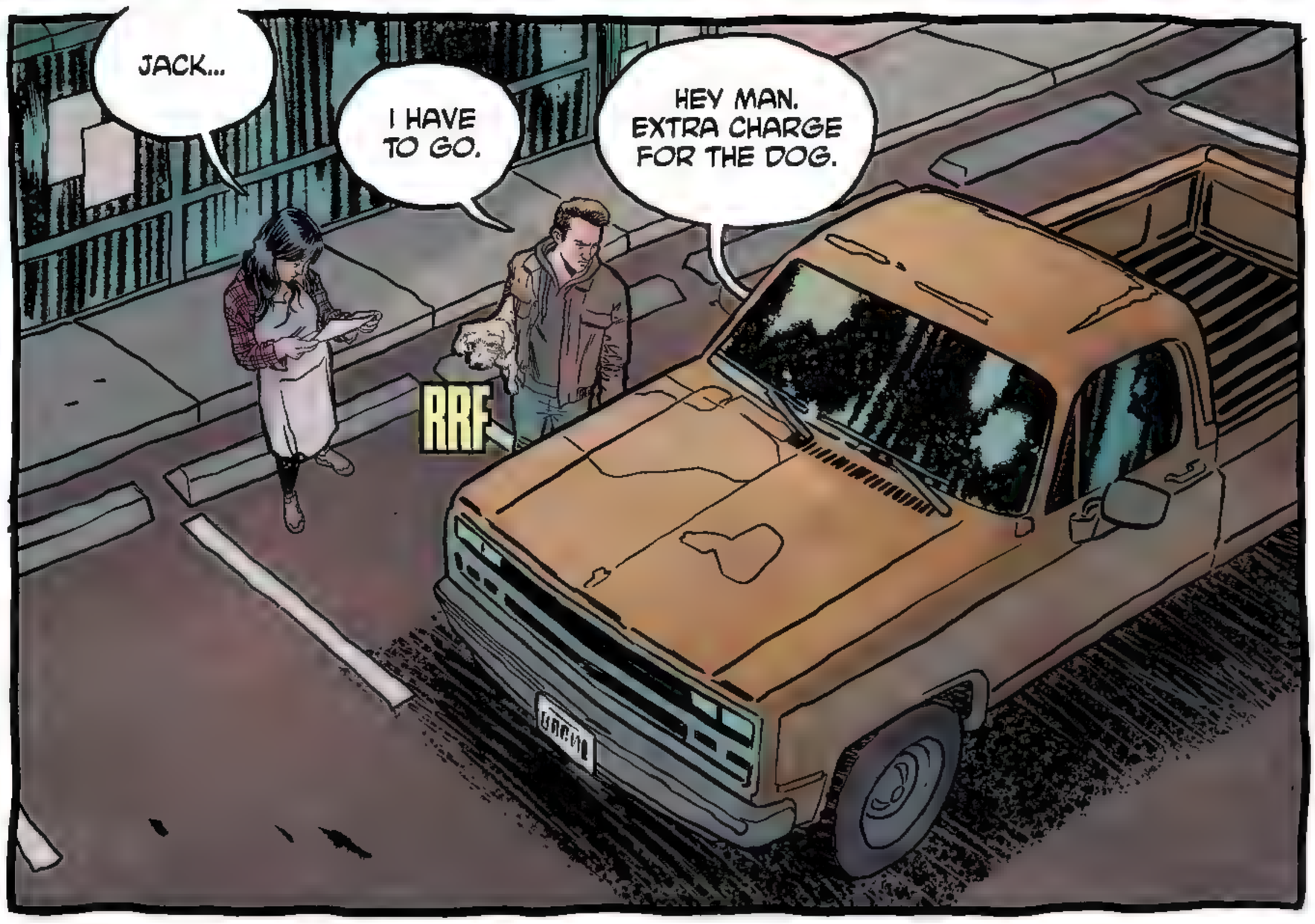
HMH?
JACK! JESUS!
WHAT THE FUCK?!
OH...SHIT. I THOUGHT...
I'M SORRY!
YOU THOUGHT?
I HAVE KIDS!
I'M MARRIED!
OH RIGHT. YEAH.
CHIEF BUCHOLZ.
ALWAYS ON THE CASE. HE TOLD ME ALL ABOUT WHAT A BIG MAN HE IS.
AVENGER OF DOG-MAULINGS. PROTECTOR OF THE QUARRY...
THE QUARRY.
DELIVERY ENTRANCE
Auntie
STAFF PARKING ONLY

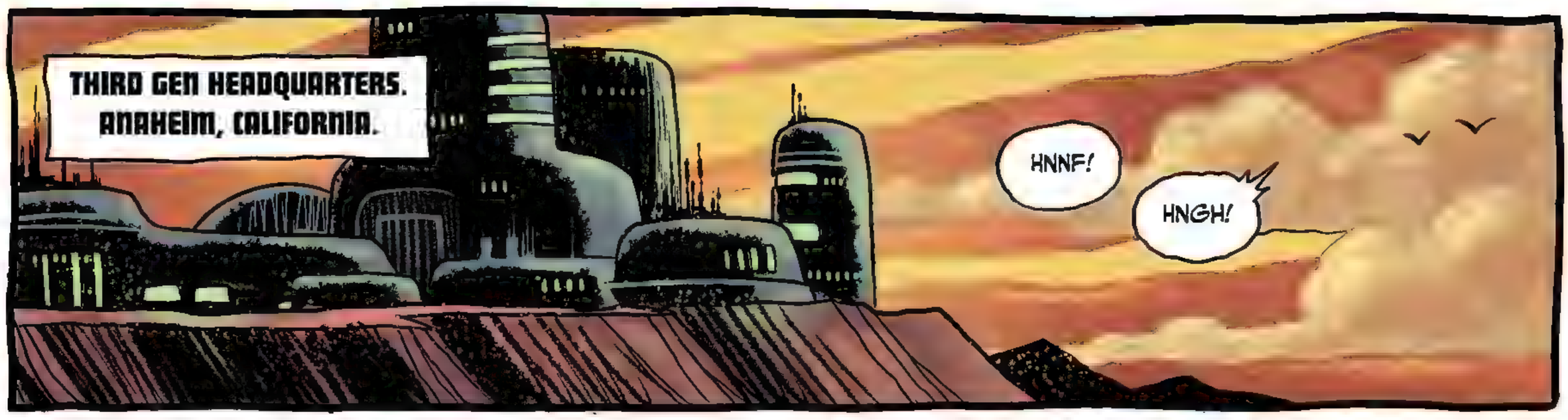

JACK? WHAT ARE YOU DOING?
HODAG'S MURDER.
I OWE IT TO HIM TO FIGURE OUT WHO DID IT.
AND I GOT A CLUE.
I THINK.
TAP
TAP

BAKED GOODS
JACK. COME ON.
ARE YOU SERIOUS? BRIAN KNOWS YOU DIDN'T DO IT.
I VOUCHED FOR YOU.
TAP
IT'S NOT ENOUGH.

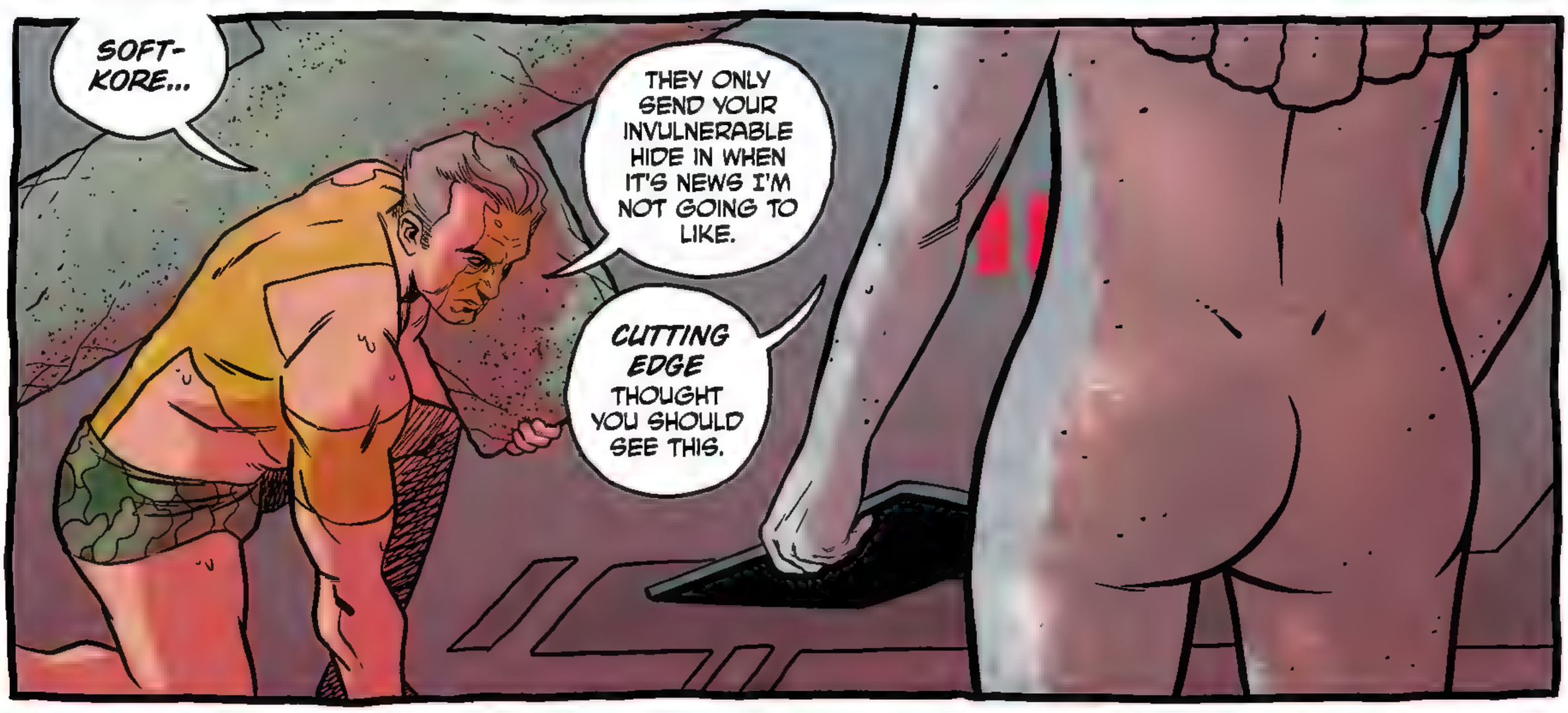

DO YOU REALLY THINK *YOU* CAN SOLVE A CRIME?
YOU'RE NOT A DETECTIVE.
NO.
BUT I'M NOT *CROSSJACK* EITHER...
SUCK IT, CROSSJACK!
The Farmington Gazette
THUMP

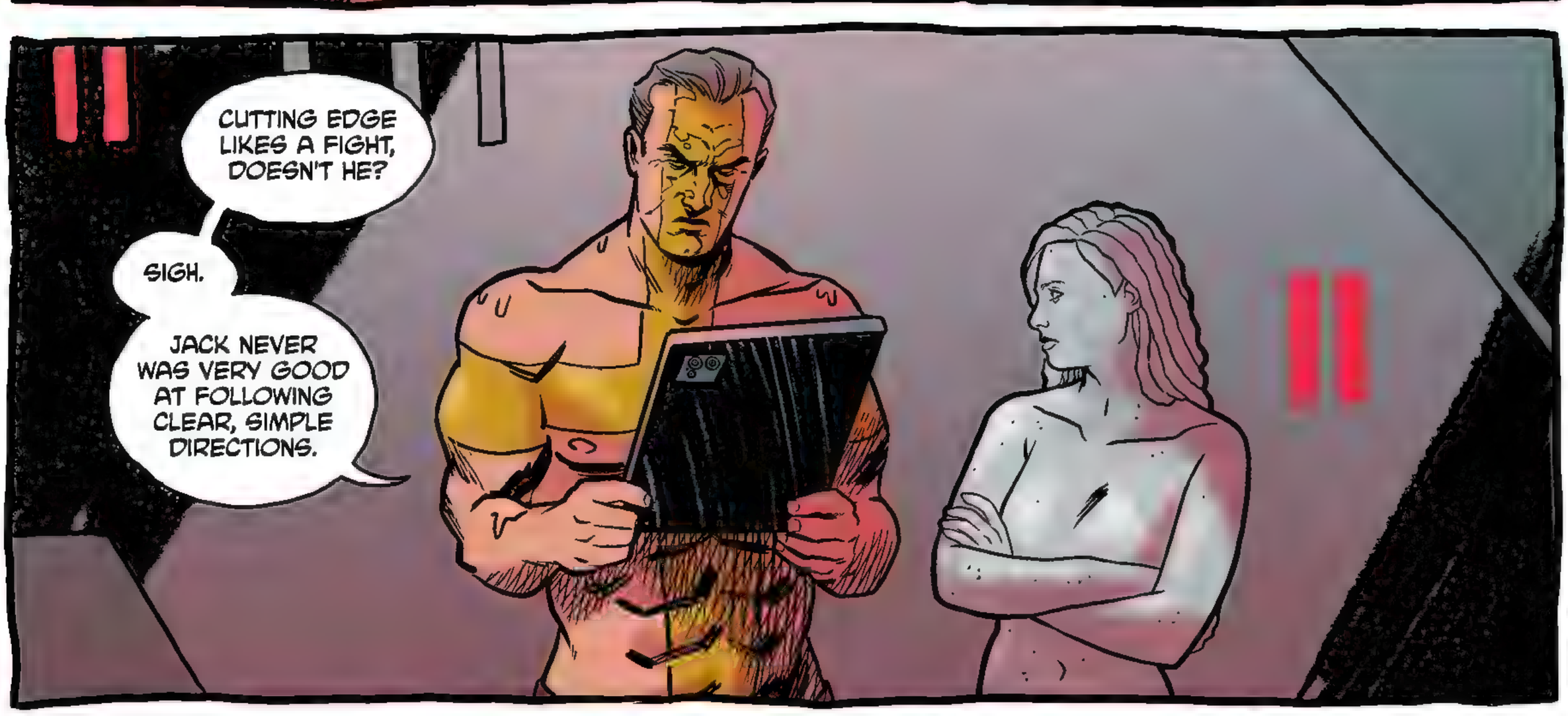
GOD-DAMMIT.


JACK...
I HAVE TO GO.
HEY MAN. EXTRA CHARGE FOR THE DOG.
RRF

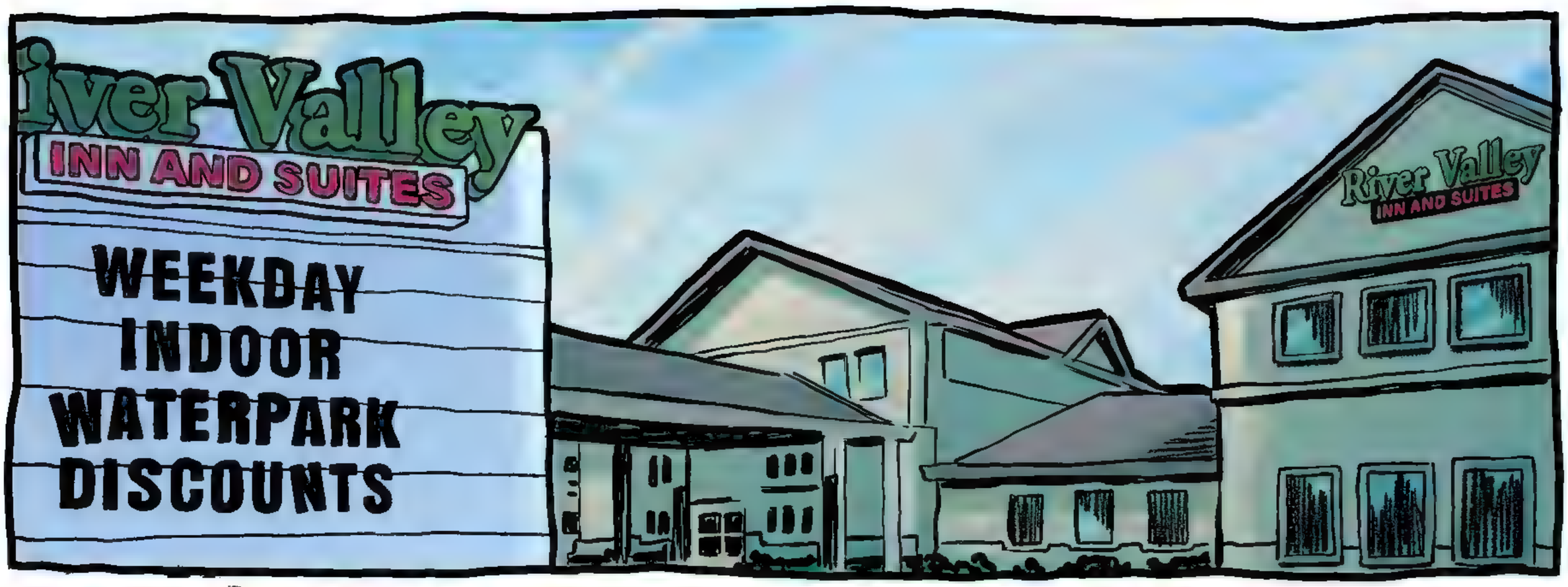

THIRD GEN HEADQUARTERS. ANAHEIM, CALIFORNIA.
HNNF!
HNGH!

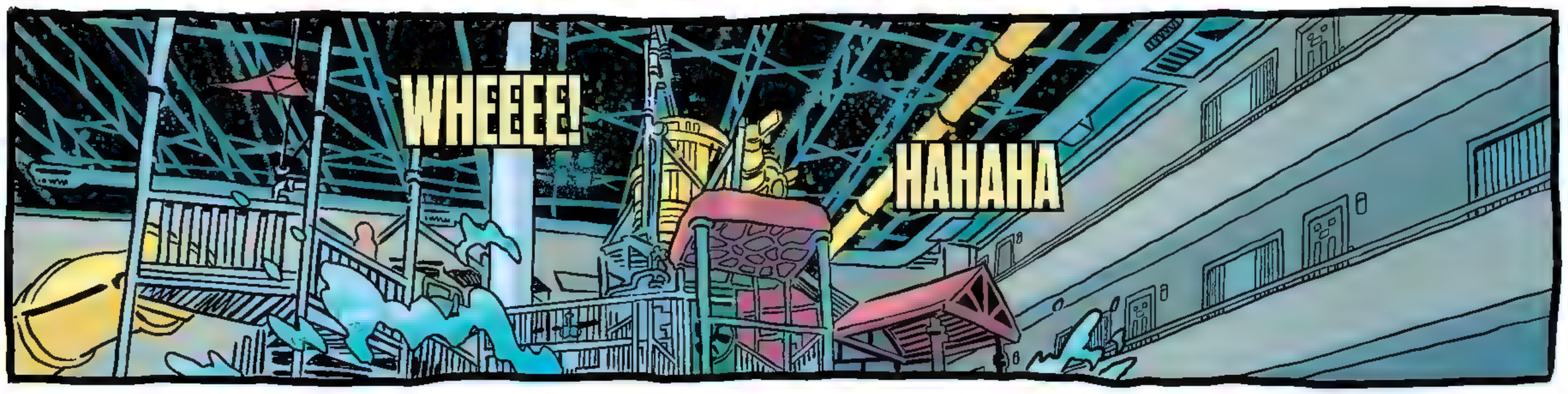
CAMO CRUSADER QUARTERS.
BLESSED BE.
BLESSED BE.
YO, CAMO.


SOFT-KORE...
THEY ONLY SEND YOUR INVULNERABLE HIDE IN WHEN IT'S NEWS I'M NOT GOING TO LIKE.
CUTTING EDGE THOUGHT YOU SHOULD SEE THIS.


CUTTING EDGE LIKES A FIGHT, DOESN'T HE?
SIGH.
JACK NEVER WAS VERY GOOD AT FOLLOWING CLEAR, SIMPLE DIRECTIONS.

HAVE THE TEAM HANG BACK.
I'M GOING TO GO HAVE A TALK WITH THIS "LOCAL MAN."
The Farmington Gazette
ONLINE EDITION
MARCH 5, 2023
Local Man Saves Priest
Onlooker Snaps camera at perfect moment
K. Olsen for the Gazette


River Valley
INN AND SUITES
WEEKDAY
INDOOR
WATERPARK
DISCOUNTS
River Valley
INN AND SUITES


WHEEEE!
HAHAHA

AHAHAHAHA!
AH!
NO!
SPLSH

AIIIEEEEEEEEE

AH!
AHHH!!
HELP!
HELP!!

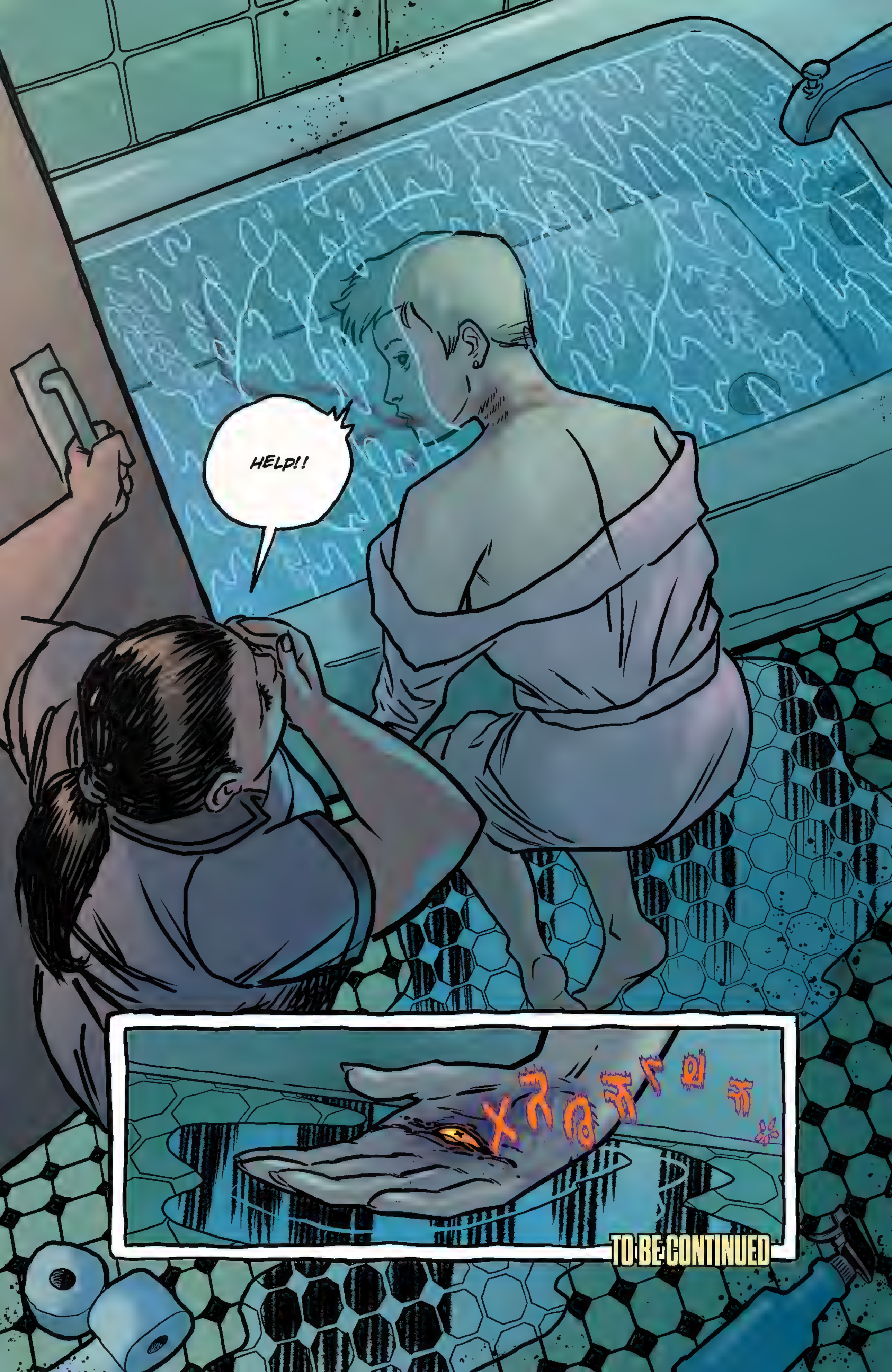

HELP!!
TO BE CONTINUED

image info

BLAH BLAH BLAH 360

So, a pet peeve.
I was scrolling Instagram the other day, and I saw a post excitedly proclaiming that "superhero type art" was no longer the preferred type of comics for the youth of America. Japanese style comic art, it extolled, was the choice of a new generation.

Okay, sure, I get the gist of what's being said here, and I probably agree with some of it. And, certainly the BIG 2 did no one who works in American comics any favors by completely turning away from kids as a market 20-25 years ago, leaving a massive gap in fandom generations.

BUT, what really got me was this "superhero style" thing. Superhero style? What, you mean, Jack Kirby? Or Rob Liefeld? George Perez or Jose Luis Garcia Lopez? Ryan Ottley or Jen Bartel? Oh, I see you mean American comics! But, then what about superhero comics like One Punch Man or My Hero Academia? Because, I'm pretty sure those aren't made here, buddy.

Look, we're all entitled to our opinions, and obviously, part of being a youth is pissing on everything that came before, hoping it all burns to the ground, so you can build something for your cohort. But, sometimes I get profoundly bummed out by how people talk about comics and superheroes. From Variety Magazine refusing to discern the difference between a "superhero movie" and a "comic book movie," or a generation of kids thinking "superhero comics" means "old, stuffy, boring and unapproachable," I feel like there's a stunning amount of work to do to educate.

"Superhero comics" are just one genre, among many. Yeah, sure, they flourished in this medium for a long time, helped by their acceptance of garish colors, and simple art, but it's not THE medium. And while I'm a fan of the genre, it's not the only one I like, nor do I think I must defend a genre against the art style favored by an entire nation. Great stories can be told in "Japanese style comics" as well as "American style comics." In "Japanese superhero books" too. It's all just comics, man. Let's make some good ones for this and every generation to come!

-Tim Seeley

STRAY DOGS
Tony's Image Comics hit about dogs, murder, and memory. This is the one where he showed us all he could do more than My Little Pony. Part noir, part horror, part Don Bluth. Co-created and drawn by Trish Forstner with colors by Local Man's own Brad Simpson!

REVIVAL
Tim's horror-noir about his own hometown, and what happens when the dead come back to life there. It's weird, dark, and kinda personal. Co-created and with art by the great Mike Norton.

HACK/SLASH
Tim's long running (almost 20 years?!) slasher comic about the horror hunters Cassie Hack, and Vlad with co-creator Stefano Caselli, and a host of co-creators. Sexy, exploitive, gory, and always heartfelt. Available in a variety of formats but check out the super sexy Hack/Slash ominbi.

LOADED BIBLE
A series that ONLY Image would publish, about a clone of Jesus who fights vampires and an authoritarian theocracy in the future, conceived of by Tim and his brother Steve. Yeah, Eric Stephenson is still Tim's hero for picking this up. There's also a great sequel written by Steve Orlando.

HEXWARE
Tim's other new Image series with artist Zulema Scotto, featuring a housemaid android who BUYS a soul for the Devil. It's on sale now!

TORRENT
Brutal superhero action from Justin Greenwood, Marc Guggenheim and Rico Renzi. Issue 1 in stores now!

RADIANT BLACK
Our buddies Kyle Higgins and Marcelo Costa do this awesome superhero series that feels more like the original line of Image superheroes than just about any other comic.

EIGHT BILLION GENIES
Ryan Browne and Charles Soule's smash-hit, wish come true masterpiece wraps up this month. Image has kept all the issues in print, so grab all 8 and binge read them!

INFIDEL
A pretty terrifying horror comic by our friends Aaron Campbell and Pornsak Pichetshote. This thing is usually on lists of greatest horror stories ever.

SAVAGE DRAGON
As far as we're concerned, the gold standard of creator owned superhe-ro books. Brutal, sexy, funny, and ever-changing. We all want to be Erik Larsen.

BURNOUTS
Back before the pandemic, our buddy Dennis Culver (Unstoppable Doom Patrol,) co-created this X-Files meets Half Baked thriller. Have your shop order the TPB if you missed it. Stoners v. space invaders!

TONY FLEECS TRISH FORSTNER

STRAY DOGS™

DOG DAYS

QUESTIONS WILL BE ANSWERED, MYSTERIES WILL BE SOLVED, AND OLD WOUNDS WILL BE TURN OPEN

NOW AVAILABLE

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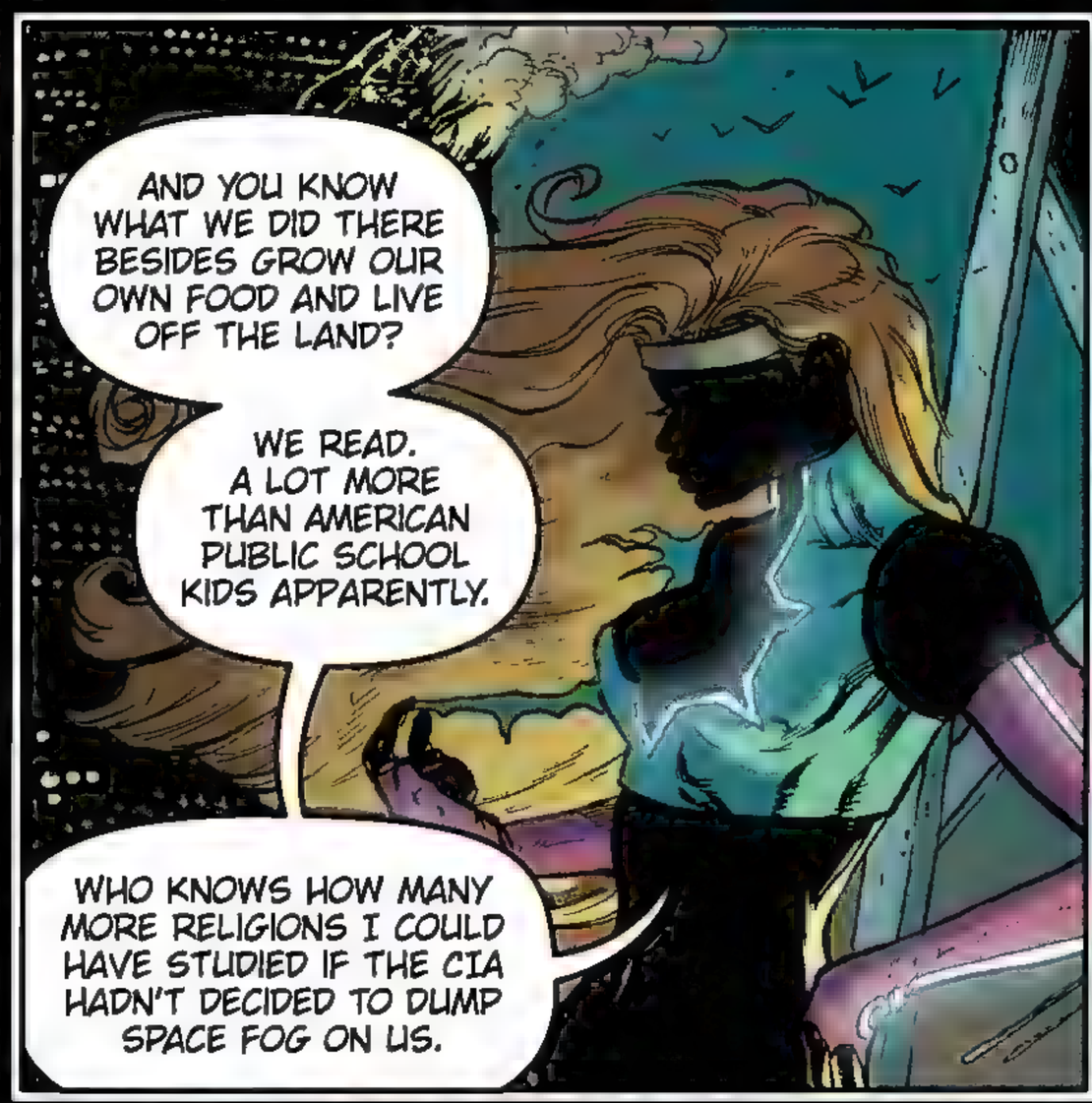
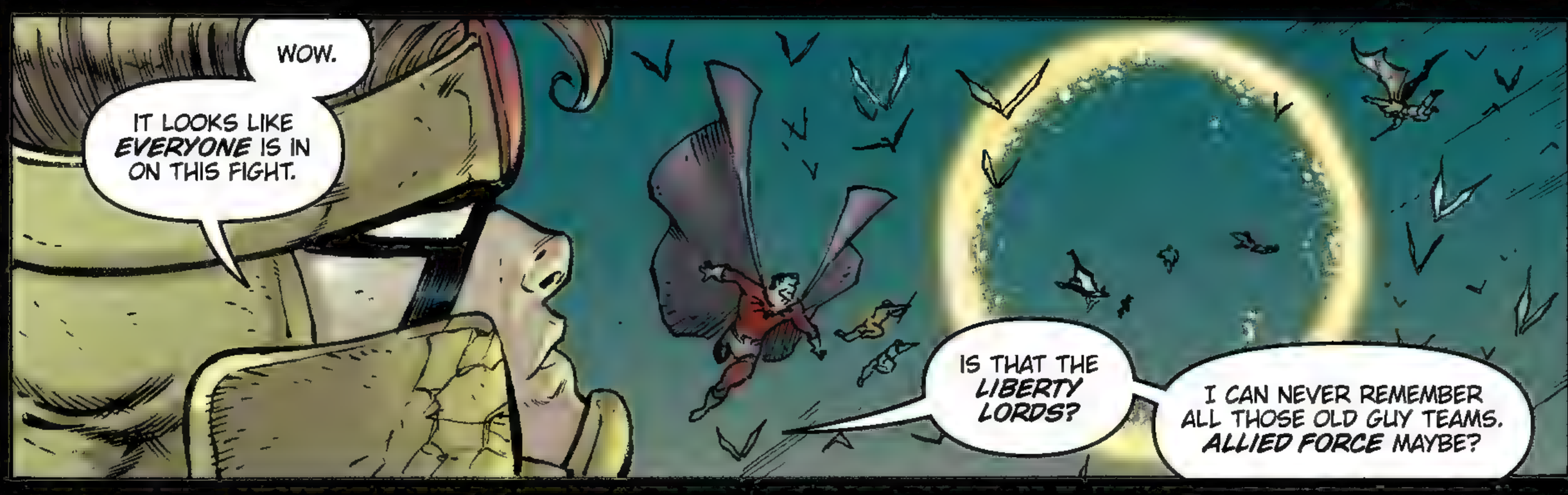
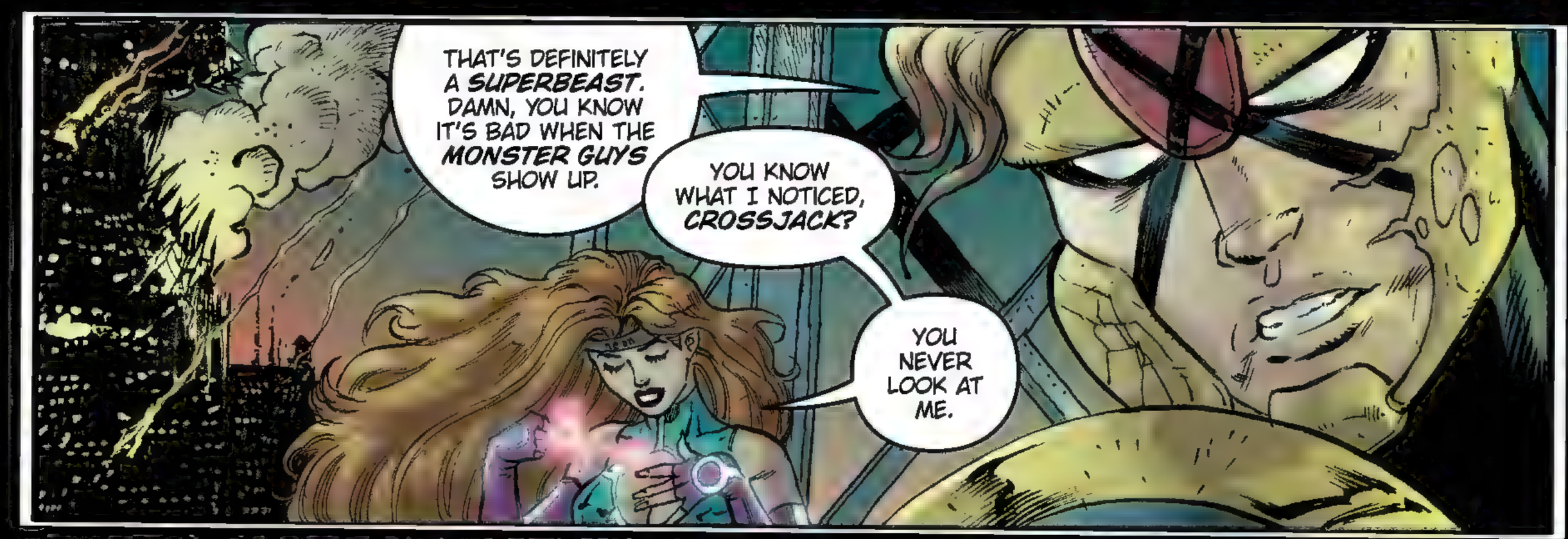
images of
LOCAL MAN
Chris Anderson
CHRISANDERSONCOMICS.COM
AFTER MANABAT

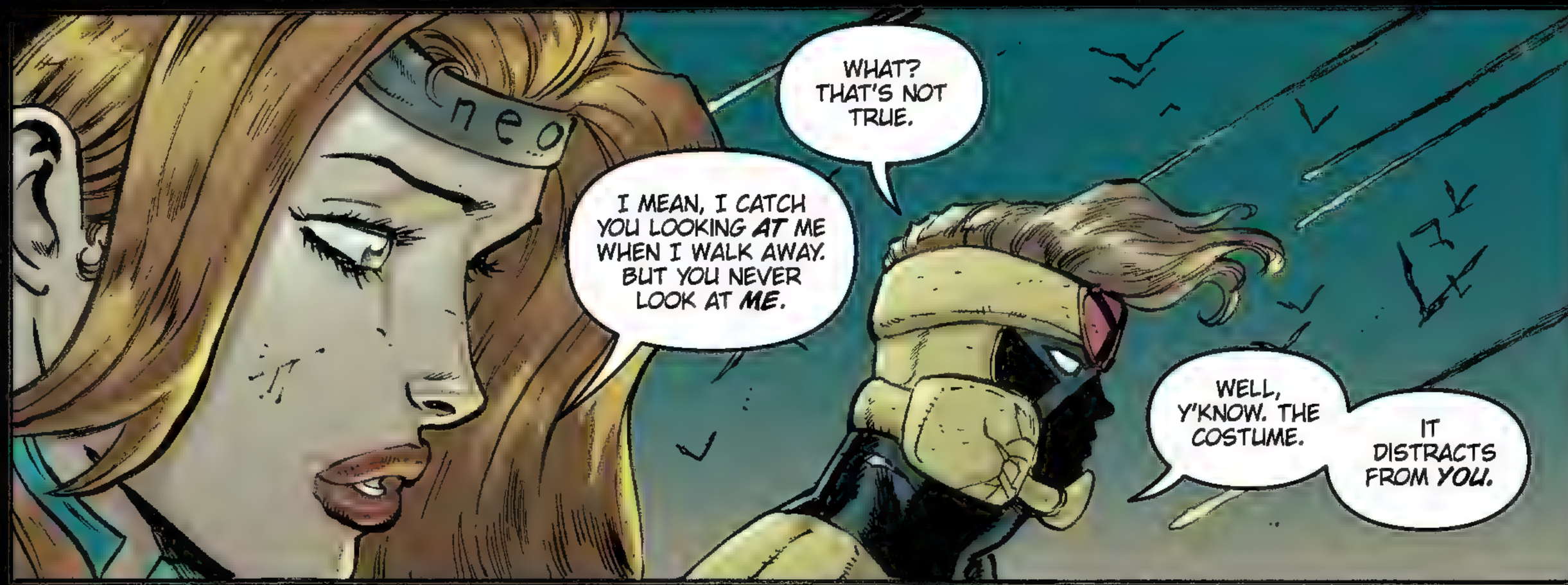
NO WONDER BOTH HEAVEN AND HELL WANT IT SO BAD.
RIGHT?
UM. WELL...
I SAW INDIANA JONES WHEN I WAS A KID.
IS IT LIKE THAT?
IMAGE COMICS PRESENTS:
FALLEN HEAVENS
PART 11 OF A 16-PART MEGA-EVENT!

SIGH.
COUNTRY BOY.
DIDN'T YOU GROW UP ON A HIPPIE COMMUNE?
YEAH.


AND YOU KNOW WHAT WE DID THERE BESIDES GROW OUR OWN FOOD AND LIVE OFF THE LAND?
WE READ. A LOT MORE THAN AMERICAN PUBLIC SCHOOL KIDS APPARENTLY.
WHO KNOWS HOW MANY MORE RELIGIONS I COULD HAVE STUDIED IF THE CIA HADN'T DECIDED TO DUMP SPACE FOG ON US.


WOW.
IT LOOKS LIKE *EVERYONE* IS IN ON THIS FIGHT.
IS THAT THE *LIBERTY LORDS?*
I CAN NEVER REMEMBER ALL THOSE OLD GUY TEAMS. *ALLIED FORCE* MAYBE?


THAT'S DEFINITELY A *SUPERBEAST.* DAMN, YOU KNOW IT'S BAD WHEN THE *MONSTER GUYS* SHOW UP.
YOU KNOW WHAT I NOTICED, *CROSSJACK?*
YOU NEVER LOOK AT ME.


WHAT? THAT'S NOT TRUE.
I MEAN, I CATCH YOU LOOKING *AT* ME WHEN I WALK AWAY. BUT YOU NEVER LOOK AT *ME.*
WELL, Y'KNOW. THE COSTUME.
IT DISTRACTS FROM *YOU.*

YOU GREW UP IN A SOCIETY BUILT ON RULES LAID DOWN BY PURITANS AND WITCHBURNERS.
I GREW UP FREE, AND NAKED IN PARADISE.
ANYWAY, I HAVE TO HAVE AS MUCH SKIN EXPOSED AS POSSIBLE TO ABSORB LIGHT.
Harlot--ghk!
ZAK
BESIDES, THIS SUIT ALWAYS GIVES ME A SPLIT-SECOND LEAD, ESPECIALLY ON A CERTAIN KIND OF GUY.
WELL, YOU DO HAVE SOME PRACTICE WITH THOSE "CERTAIN KIND OF GUYS."
HRRAH!
YOU LOOKED AROUND RIGHT AFTER YOU SAID THAT, ALL WIDE-EYED AND NERVOUS.
THIS IS ABOUT CRUSADER.
ZAK
YOU'RE AFRAID OF HIM.
WELL, SURE. WHO WOULDN'T BE?

"THE GUY LITERALLY WALKED INTO HELL TO FIGHT SATAN."

"HE'S THE ONLY ONE *PIOUS* ENOUGH TO EVEN TAKE THE SEAT BACK FROM THE *DEVIL*."

"LIKE, CAPITAL *THE*, CAPITAL *D*."

HE *IS* SCARY. AND...UNPREDICT-ABLE.

TO YOU MAYBE.

TO ME, HE'S AN OPEN BOOK.

HE LIKES YOU.

IT'S WHY HE BEAT THE SHIT OUT OF YOUR OLD BAD GUY.

HE WANTS YOU TO LIKE HIM.

AND HE WANTS YOU TO LIKE *ME*.

ne
ERICA... YOU'RE MARRIED.
GOD IS OFF HIS SEAT, AND HELL IS ON THE EARTH, JACK.
IT'S A LITTLE LATE TO CARE ABOUT THE RULES.
TO BE CONTINUED...

image™ comics presents:

"LOCAL MAN"

created/written by
TONY FLEECS
and
TIM SEELEY

farmington art by
TONY FLEECS
w/ colors by
BRAD SIMPSON

third gen art by
TIM SEELEY
w/ colors by
FELIPE SOBREIRO

Cover by
TONY & TIM

B cover by
BRETT BOOTH and BRIAN REBER

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TIM SEELEY TONY FLEECS

image

LOCAL MAN™

COVER A
TIM SEELEY AND **TONY FLEECS**

RATED **M** / MATURE

ZONE